



## Ilio Volante

Italie, Rome

### ECO DAI BORGHI (Version for English Horn & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ECO DAI BORGHI (Version for English Horn & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Classique moderne

**Commentaire :** Version for English Horn & Strings

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FULL SCORE  
Duration: 4'10"

# ECO DAI BORGHI

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 100

A

Musical score for Section A, featuring English Horn and Strings. The score is in 4/4 time with a key signature of one sharp (F#). The English Horn part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The string parts (Violino, Viola, Violoncello, Contrabbasso) enter in the second measure with a forte (*f*) dynamic, playing a similar rhythmic pattern. The dynamics for the strings are marked as *f*, *mf*, *f*, *mf*, and *f* across the measures. The section concludes with a repeat sign and a final forte (*f*) dynamic.

B

Musical score for Section B, featuring English Horn and Strings. The English Horn part begins with a mezzo-forte (*mf*) dynamic, playing a melodic line. The string parts (Vno, Vla, Vc., Cb.) enter in the second measure with a piano (*p*) dynamic, playing a rhythmic pattern. The dynamics for the strings are marked as *p*, *mp*, *f*, *p*, and *f* across the measures. The section concludes with a final forte (*f*) dynamic.

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C

D

C.ing.

Vno

Vla

Vc.

Cb.

*mp*

*mf*

E

C.ing.

Vno

Vla

Vc.

Cb.

*f*

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*Fine* ♩ = 100

Cing.  
Vno  
Vla  
Vc.  
Cb.

*ff* *mf* *ff* *mf* *ff* *mf*

F

Cing.  
Vno  
Vla  
Vc.  
Cb.

*p* *p* *mp* *p* *mp* *p*

3

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The first system of the musical score consists of five staves: Cing. (Cello), Vno (Violin), Vla (Viola), Vc. (Cello), and Cb. (Double Bass). The music is in G major and 3/4 time. The Cing. staff starts with a *mp* dynamic and features a melodic line with slurs and a fermata at the end. The Vno staff starts with a *p* dynamic and has a similar melodic line. The Vla, Vc., and Cb. staves provide harmonic support with a *mp* dynamic. A box labeled 'G' is placed above the Cing. staff in the fourth measure. The system concludes with a fermata on the Cing. staff.

The second system of the musical score continues with the same five staves. It features a repeat sign in the third measure, followed by a first ending marked with a box 'I'. The Cing. staff has a *mf* dynamic and includes a triplet of eighth notes. The Vno staff has a *mf* dynamic and also includes a triplet. The Vla, Vc., and Cb. staves have a *mf* dynamic. A box labeled 'H' is placed above the Cing. staff in the third measure, and a box labeled 'I' is placed above the Cing. staff in the fifth measure. The system concludes with a fermata on the Cing. staff.

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*D.C. al Fine*

C.ing.

Vno

Vla

Vc.

Cb.