



Ilio Volante

Italie, Rome

ECO DAI BORGHI (Version for String 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ECO DAI BORGHI (Version for String 5tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Classique moderne
Commentaire : Version for String Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

ECO DAI BORGHI

Version for String 5tet

by ILIO VOLANTE

$\text{♩} = 100$

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

f *f* *f* *mf* *f*
f *f* *mf* *mf* *f*
f *mf* *mf* *f* *f*
f *mf* *mf* *f* *f*
f *mf* *mf* *f* *f*

A

Vno 1
Vno 2
Vla
Vc.
Cb.

mf *mp* *p* *f* *f*
mf *mp* *p* *f* *f*
mf *mp* *p* *f* *f*
mf *mp* *p* *f* *f*
mf *mp* *p* *f* *f*

B

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Section C and D

Section C (measures 1-4) and Section D (measures 5-8). The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Section C features melodic lines in the violins and a rhythmic accompaniment in the lower strings. Section D continues the melodic development in the violins and adds more complex rhythmic patterns in the lower strings. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Section E

Section E (measures 9-16). This section is characterized by a strong, driving rhythm in the violins and a more active role for the lower strings. The dynamics are predominantly forte (f). The Viola and Contrabasso parts include tremolos in measures 12 and 13. The section concludes with a repeat sign in measure 16.

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ff *Fine* ♩ = 100

Vno 1
Vno 2
Vla
Vc.
Cb.

[F]

Vno 1
Vno 2
Vla
Vc.
Cb.

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The first system of the musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The first four measures are marked with *mp* (mezzo-piano) and *p* (piano). A box labeled 'G' is placed above the fifth measure. The final measure of the system features a fermata over a whole note chord.

The second system of the musical score continues with the same five staves. It begins with a fermata over a whole note chord. A box labeled 'H' is placed above the third measure, and a box labeled 'I' is placed above the fifth measure. The dynamic markings include *mf* (mezzo-forte) and *mf*. The system concludes with a double bar line and repeat dots.

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D.C. al Fine

The musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Vno 1 and Vno 2 staves use a treble clef, while the Vla, Vc., and Cb. staves use a bass clef. The Vno 1 and Vno 2 parts feature melodic lines with slurs and triplets. The Vla part provides harmonic support with chords and moving lines. The Vc. and Cb. parts provide a bass line with chords and moving lines. The score concludes with a double bar line and the instruction 'D.C. al Fine'.