



Ilio Volante

Italie, Rome

EGO RATIO (Version for Reduced Big Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EGO RATIO (Version for Reduced Big Band)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : New age - Ambiance
Commentaire : Version for Reduced Big Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE - VERSION FOR REDUCED BIG BAND
Duration: 4'15"

EGO RATIO

BY ILIO VOLANTE

♩ = 100

 (BONZO FEEL)

The musical score is arranged in a standard big band format. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Baritone Sax. The next four staves are for brass instruments: Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1, and Tenor Trombone 2. The bottom section includes Guitar, Piano (with two staves), Bass, and Drum Set. The score begins with a key signature of two flats (Bb) and a common time signature (C). The saxophones play a melodic line starting in the second measure, while the brass instruments are silent. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums play a steady groove. The score is marked with a 'Bonzo Feel' icon and a tempo of 100 beats per minute.

EGO RATIO - ILIO VOLANTE

A musical score for the piece "EGO RATIO - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line with triplets and slurs.
- T. SX.** (Tenor Saxophone): Melodic line with triplets and slurs.
- B. SX.** (Baritone Saxophone): Melodic line with triplets and slurs.
- Bb TPT. 1** and **Bb TPT. 2** (B-flat Trumpets): Harmonic accompaniment with sustained notes.
- T. TBN. 1** and **T. TBN. 2** (Tenor Trombones): Harmonic accompaniment with sustained notes.
- GTR.** (Guitar): Rhythmic accompaniment with slash marks indicating strumming.
- PNO.** (Piano): Harmonic accompaniment with sustained notes.
- BASS** (Bass): Melodic line with slurs and rests.
- D. S.** (Drum Set): Rhythmic accompaniment with slash marks.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes the following chord changes: FMIN7, Bb, DbMA7, Eb, DMIN, FMA7. The piano part includes a "FILL..." instruction at the end of the piece.

EGO RATIO - ILIO VOLANTE

A musical score for the piece "EGO RATIO - ILIO VOLANTE". The score is arranged for SATB voices, brass instruments (trumpets and trombones), guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 16 measures. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) feature a melodic line with various ornaments and phrasing. The brass parts provide harmonic support with chords and rhythmic patterns. The guitar part includes a melodic line and a chord progression: G MIN7, F, Bb MAJ7, A MIN7 D MIN7, G, G MIN7, F. The piano part features a simple harmonic accompaniment. The bass part has a steady eighth-note pattern. The drum part is indicated by a double bar line with a vertical line through it, suggesting a simple drum pattern.

EGO RATIO - ILIO VOLANTE

FINE

OPEN FOR SOLOS...

A. SX.
T. SX.
B. SX.
Bb Trp. 1
Bb Trp. 2
T. Tbn. 1
T. Tbn. 2
Gtr.
PNO.
BASS
D. S.

Chord changes: Bb MAJ7, A MIN7, D MIN7, G, A MIN7, F MIN7, Bb.

Chord changes in 'OPEN FOR SOLOS...': D MIN7, G, G MIN7, C, G, G MIN7, C, F MIN7, Bb, F MIN7, Bb, F MIN7, Bb, F MIN7, Bb.

EGO RATIO - ILIO VOLANTE

A. SX. B^b_{MA7} C B_{MIN} D_{MA7} WHEN NOT SOLOING... D_{MIN7} G
T. SX. E^b_{MA7} F E_{MIN} G_{MA7} WHEN NOT SOLOING... G_{MIN7} C
B. SX. B^b_{MA7} C B_{MIN} D_{MA7} WHEN NOT SOLOING... D_{MIN7} G
B b TPT. 1 E^b_{MA7} F E_{MIN} G_{MA7} WHEN NOT SOLOING... G_{MIN7} C
B b TPT. 2 E^b_{MA7} F E_{MIN} G_{MA7} WHEN NOT SOLOING... G_{MIN7} C
T. TBN. 1 D^b_{MA7} E^b D_{MIN} F_{MA7} WHEN NOT SOLOING... F_{MIN7} B^b
T. TBN. 2 D^b_{MA7} E^b D_{MIN} F_{MA7} WHEN NOT SOLOING... F_{MIN7} B^b
GTR. D^b_{MA7} E^b D_{MIN} F_{MA7} F_{MIN7} B^b
PNO. D^b_{MA7} E^b D_{MIN} F_{MA7} F_{MIN7} B^b
BASS B^b F E D C B^b
D. S. // // // // // // //

EGO RATIO - ILIO VOLANTE

A musical score for the piece "EGO RATIO - ILIO VOLANTE". The score is arranged for a jazz ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): Chords: B^bM⁷A⁷, C, B⁷M^{IN}, D⁷M⁷, E⁷M^{IN}, G⁷M⁷.
- T. SX.** (Tenor Saxophone): Chords: B^bM⁷A⁷, C, B⁷M^{IN}, D⁷M⁷, E⁷M^{IN}, G⁷M⁷.
- B. SX.** (Baritone Saxophone): Chords: B^bM⁷A⁷, C, B⁷M^{IN}, D⁷M⁷, E⁷M^{IN}, G⁷M⁷.
- B^b TPT. 1** (B-flat Trumpet 1): Chords: E^bM⁷A⁷, F, E⁷M^{IN}, G⁷M⁷, A⁷M^{IN}, C⁷M⁷.
- B^b TPT. 2** (B-flat Trumpet 2): Chords: E^bM⁷A⁷, F, E⁷M^{IN}, G⁷M⁷, A⁷M^{IN}, C⁷M⁷.
- T. TBN. 1** (Tenor Trombone 1): Chords: D^bM⁷A⁷, E^b, D⁷M^{IN}, F⁷M⁷, G⁷M^{IN}, B^bM⁷A⁷.
- T. TBN. 2** (Tenor Trombone 2): Chords: D^bM⁷A⁷, E^b, D⁷M^{IN}, F⁷M⁷, G⁷M^{IN}, B^bM⁷A⁷.
- GTR.** (Guitar): Chords: D^bM⁷A⁷, E^b, D⁷M^{IN}, F⁷M⁷.
- PNO.** (Piano): Chords: D^bM⁷A⁷, E^b, D⁷M^{IN}, F⁷M⁷, G⁷M^{IN}, F, B^bM⁷A⁷, A⁷M^{IN}.
- BASS** (Bass): Includes a section labeled "FILL..." in the fifth measure.
- D. S.** (Drums): Standard drum notation.

EGO RATIO - ILIO VOLANTE

(D.S. AL FINE)

Musical score for EGO RATIO - ILIO VOLANTE, featuring multiple instruments and a drum set. The score is written in 4/4 time and includes the following parts:

- A. SX.** (Alto Saxophone): Chords: B^{MIN}7, E, E^{MIN}7, G^{MA}7, B^{MIN}7, E, F^{#MIN}7
- T. SX.** (Tenor Saxophone): Chords: E^{MIN}7, A, A^{MIN}7, C^{MA}7, E^{MIN}7, A, B^{MIN}7
- B. SX.** (Baritone Saxophone): Chords: B^{MIN}7, E, E^{MIN}7, G^{MA}7, B^{MIN}7, E, F^{#MIN}7
- Bb Tpt. 1** (B-flat Trumpet 1): Chords: E^{MIN}7, A, A^{MIN}7, C^{MA}7, E^{MIN}7, A, B^{MIN}7
- Bb Tpt. 2** (B-flat Trumpet 2): Chords: E^{MIN}7, A, A^{MIN}7, C^{MA}7, E^{MIN}7, A, B^{MIN}7
- T. Tbn. 1** (Tenor Trombone 1): Chords: D^{MIN}7, G, G^{MIN}7, B^{bMA}7, D^{MIN}7, G, A^{MIN}7
- T. Tbn. 2** (Tenor Trombone 2): Chords: D^{MIN}7, G, G^{MIN}7, B^{bMA}7, D^{MIN}7, G, A^{MIN}7
- GRE.** (Guitar): Chords: D^{MIN}7, G, G^{MIN}7, F, B^{bMA}7, A^{MIN}7 D^{MIN}7, G, A^{MIN}7
- PNO.** (Piano): Chords: D^{MIN}7, G, G^{MIN}7, F, B^{bMA}7, A^{MIN}7 D^{MIN}7, G, A^{MIN}7
- BASS** (Double Bass): Chords: D^{MIN}7, G, G^{MIN}7, F, B^{bMA}7, A^{MIN}7 D^{MIN}7, G, A^{MIN}7
- D.S.** (Drum Set): Includes a "FILL..." section at the end.