



Ilio Volante

Italie, Rome

EHRE UND STOLZ

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EHRE UND STOLZ
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : For Wind Orchestra

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EHRE UND STOLZ - Illo Volante

A

This musical score is for the piece "EHRE UND STOLZ - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagott)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trombone)
- Pt.&C.sa (Percussion and Cymbals)
- T.ro (Trombone)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The piece is marked with a tempo of "Illo Volante".

EHRE UND STOLZ - Ilio Volante

B

This musical score is for the piece "EHRE UND STOLZ - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagot (Fg.)
- Clarinete in Mi bemol (Cl.Mi \flat)
- Clarinete in B bemol 1 (Cl.B \flat 1)
- Clarinete in B bemol 2 (Cl.B \flat 2)
- Clarinete in B (Cl.B)
- Saxofone Alto (Sax.A)
- Saxofone Tenor (Sax.T)
- Saxofone Baritone (Sax.Bar.)
- Truene in Si bemol 1 (Trb.Si \flat 1)
- Truene in Si bemol 2 (Trb.Si \flat 2)
- Truene in Si bemol 3 (Trb.Si \flat 3)
- Coro 1 (Cr. 1)
- Coro 2 (Cr. 2)
- Coro 3 (Cr. 3)
- Trombe 1 (Tbn. 1)
- Trombe 2 (Tbn. 2)
- Trombe 3 (Tbn. 3)
- Eufonio (Euf.)
- Tuba (Tu.)
- Tromba (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. It features complex rhythmic patterns, including many triplet figures, and uses various articulations such as slurs and accents. The woodwind and string parts (Ottobass, Flute, Clarinets, Saxophones, and Tam-tam) have more active, melodic lines, while the brass and percussion parts provide a steady harmonic and rhythmic foundation.

EHRE UND STOLZ - Ilio Volante

This musical score is for the piece "Ehre und Stolz" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Both play a melodic line with eighth notes and triplet patterns in the final measure.
- Ob. (Oboe): Sustained notes with a long slur.
- C.ing. (Clarinet in G): Sustained notes with a long slur.
- Fg. (Fagott): Sustained notes with a long slur.
- Cl.Mib (Clarinet in Bb): Melodic line with eighth notes and triplet patterns.
- Cl.Bb 1 (Clarinet in Bb): Melodic line with eighth notes and triplet patterns.
- Cl.Bb 2 (Clarinet in Bb): Melodic line with eighth notes and triplet patterns.
- Cl.B (Clarinet in B): Sustained notes with a long slur.
- Sax.A. (Saxophone Alto): Sustained notes with a long slur.
- Sax.T. (Saxophone Tenor): Sustained notes with a long slur.
- Sax.Bar. (Saxophone Baritone): Sustained notes with a long slur.
- Trb.Sib 1, 2, 3 (Trumpet in Bb): Sustained notes with a long slur.
- Cr. 1, 2, 3 (Corni): Sustained notes with a long slur.
- Tbn. 1, 2, 3 (Tromben): Sustained notes with a long slur.
- Euf. (Euphonium): Sustained notes with a long slur.
- Tu. (Tuba): Sustained notes with a long slur.
- Tp. (Trompete): Sustained notes with a long slur.
- Pt.&C.sa (Percussion and Cymbals): Sustained notes with a long slur.
- T.ro (Tromba): Sustained notes with a long slur.

The score is written in 4/4 time and features a key signature of one flat (Bb). The final measure includes a dynamic marking of *p* (piano) and a fermata over the notes.

EHRE UND STOLZ - Ilio Volante

C

This musical score is for the piece "EHRE UND STOLZ - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 3/4 time. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in C (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in C 1 (Trb.Sib 1)
- Trumpet in C 2 (Trb.Sib 2)
- Trumpet in C 3 (Trb.Sib 3)
- Trumpet in B-flat 1 (Cr. 1)
- Trumpet in B-flat 2 (Cr. 2)
- Trumpet in B-flat 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro)

The score is marked with a forte (*f*) dynamic throughout. It features complex rhythmic patterns, including many triplets and sixteenth-note passages. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The score is divided into four measures, with a page number '5' at the bottom center.

EHRE UND STOLZ - Ilio Volante

This musical score is for the piece "EHRE UND STOLZ - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in B (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in Bb (Trb.Sib 1), Trumpet in Bb (Trb.Sib 2), Trumpet in Bb (Trb.Sib 3), Cornet in Bb (Cr. 1), Cornet in Bb (Cr. 2), Cornet in Bb (Cr. 3), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Trombone in Bb (Tbn. 3), Euphonium (Euf.), Tuba (Tu.), Trombone in Bb (Tp.), Percussion and Cymbals (Pt.&C.sa), and Snare Drum (T.ro). The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The key signature is one flat (Bb). The score is divided into four measures, with the final measure ending with a double bar line. The percussion parts include a snare drum part with a steady eighth-note rhythm and a cymbal part with a pattern of eighth notes.

EHRE UND STOLZ - Ilio Volante

D

This musical score is for the piece "EHRE UND STOLZ" by Ilio Volante, marked with a dynamic of *p* (piano). The score is for a full orchestra and includes the following instruments and parts:

- Ott. (Oboe) - *p*
- Fl. (Flute) - *p*
- Ob. (Oboe) - *p*
- C.ing. (Clarinet in G) - *p*
- Fg. (Fagott) - *p*
- Cl.Mi \flat (Clarinet in B-flat) - *p*
- Cl.B \flat 1 (Clarinet in B-flat) - *p*
- Cl.B \flat 2 (Clarinet in B-flat) - *p*
- Cl.B. (Clarinet in B) - *p*
- Sax.A. (Saxophone Alto) - *p*
- Sax.T. (Saxophone Tenor) - *p*
- Sax.Bar. (Saxophone Baritone) - *p*
- Trb.Sis 1 (Trumpet in C) - *p*
- Trb.Sis 2 (Trumpet in C) - *p*
- Trb.Sis 3 (Trumpet in C) - *p*
- Cr. 1 (Cornet) - *p*
- Cr. 2 (Cornet) - *p*
- Cr. 3 (Cornet) - *p*
- Tbn. 1 (Trombone) - *p*
- Tbn. 2 (Trombone) - *p*
- Tbn. 3 (Trombone) - *p*
- Euf. (Euphonium) - *p*
- Tu. (Tuba) - *p*
- Tp. (Trombone) - *p*
- Pt.&C.sa (Percussion and Cymbals) - *p*
- T.ro (Trombone) - *p*

EHRE UND STOLZ - Illo Volante

E

This musical score is for the piece "EHRE UND STOLZ - Illo Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The instruments are listed on the left side of the score: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in C (Cl.Mib), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in C (Trb.Sib 1), Trumpet in C (Trb.Sib 2), Trumpet in C (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), and Percussion & Cymbals (Pt.&C.sa). The Tuba part includes a section with triplets. The score includes dynamic markings such as *pp* and *rall.* and various musical notations including notes, rests, and slurs.