



Ilio Volante

Italie, Rome

EL DETALLE DEL CONCEPTO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EL DETALLE DEL CONCEPTO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre

Style : Classique moderne

Commentaire : Composed for the "Banda Sinfonica de la Unio' Musical de Liria", Spain - Directed by Enrique Artiga Francés

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Illo Volante

EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Liria" - SPAIN
Directed by Enrique Artiga Francés



FULL SCORE

Duration: 7'15"



EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Liria" - Spain
Directed by Enrique Artiga Francés

by ILIO VOLANTE

♩ = 90

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Bassoon 1-2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax. 1-2
Tenor Sax. 1-2
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2-3
Bass Trombone
Euphonium 1-2
Tuba
Violoncello
Contrabass
Xylophone
Timpani
Snare Drum
Cymbals & B. D.

EL DETALLE DEL CONCEPTO - Ilio Volante

This musical score is for the piece "EL DETALLE DEL CONCEPTO - Ilio Volante". It is a full orchestral score with multiple staves for different instruments. The score is divided into two main sections, B and C, indicated by boxed letters above the staves. Section B spans the first two measures, and Section C spans the remaining measures. The instruments listed on the left include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1 & 2 (Bsn. 1-2), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones in E-flat 1 & 2 (A. Sx. 1-2), Saxophones in E-flat Tenor 1 & 2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Trumpets in E-flat 1 and 2-3 (B♭ Tpt. 1, 2-3), Horns 1 & 2 (Hn. 1-2) and 3 & 4 (Hn. 3-4), Trombones 1 and 2-3 (Tbn. 1, 2-3), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1-2), Tuba, Violoncello (Vlc.), Contrabass (Cb.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cym. & B. D.). The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *a2* (second attack). There are also performance instructions like "Normal..." and "On the rim..." for the snare drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

EL DETALLE DEL CONCEPTO - Ilio Volante

Score for **EL DETALLE DEL CONCEPTO - Ilio Volante**, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. A rehearsal mark **D** is placed above the Piccolo staff at the beginning of the second system.

The instrumentation includes:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tuba
- Vlc.
- Cb.
- Xyl.
- Timp.
- S. Dr.
- Cym. & B. D.

Dynamic markings include *mf*, *f*, *mp*, and *Normal...*. Performance instructions such as *a2* and *f* are also present. The score is written for a full symphony orchestra.

EL DETALLE DEL CONCEPTO - Ilio Volante

This is a detailed musical score for the piece "EL DETALLE DEL CONCEPTO - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), Euphonium (Euph. 1-2), Tuba, Violoncello (Vlc.), Contrabass (Cb.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cym. & B. D.). The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) clearly indicated. A rehearsal mark 'E' is present at the top of the score. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

EL DETALLE DEL CONCEPTO - Ilio Volante

This page of a musical score, titled "EL DETALLE DEL CONCEPTO - Ilio Volante", contains 27 staves for various instruments. The score is divided into two sections, F and G, indicated by box letters at the top. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S. Dr., and Cym. & B. D. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like *a2* (second ending) and *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and articulation marks.

EL DETALLE DEL CONCEPTO - Ilio Volante

This page of a musical score, titled "EL DETALLE DEL CONCEPTO - Ilio Volante", contains 27 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S. Dr., and Cym. & B. D. The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'H' is placed above the Piccolo staff in the second measure of the fourth system. Dynamics include *f* (forte) and *mp* (mezzo-piano). The percussion parts (S. Dr., Cym. & B. D.) are marked with *mp* in the first system.

EL DETALLE DEL CONCEPTO - Ilio Volante

This is a detailed musical score for the piece "EL DETALLE DEL CONCEPTO - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Euphonium, Baritone Clarinet 1, Baritone Clarinet 2, Baritone Clarinet 3, Bass Clarinet, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Bass Saxophone, Trumpet Bb 1, Trumpet Bb 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium 1 & 2, Tuba, Violoncello, Contrabass, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum. The score is divided into three main sections. The first section, marked with a '1' in a box, contains complex rhythmic patterns for the woodwinds and strings. The second section, marked with a '2' in a box, continues these patterns with some melodic lines in the brass. The third section, marked with a 'I' in a box and 'a tempo', features a more melodic and harmonic approach, with many instruments playing sustained notes or simple rhythmic figures. Dynamics such as *mf* and *p* are indicated throughout. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

EL DETALLE DEL CONCEPTO - Illo Volante

Score for **EL DETALLE DEL CONCEPTO - Illo Volante**, page 8. The score is divided into two systems, **J** and **K**.

System J: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S. Dr., Cym. & B. D.

System K: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S. Dr., Cym. & B. D.

The score features various musical notations including dynamics (e.g., *p*), articulation (accents), and performance markings (e.g., *mf*, *ff*).

EL DETALLE DEL CONCEPTO - Illo Volante

Score for **EL DETALLE DEL CONCEPTO - Illo Volante**. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tuba
- Vlc.
- Cb.
- Xyl.
- Timp.
- S.Dr.
- Cym. & B. D.

The score features various dynamics such as *p*, *mp*, and *a2*. Performance instructions include "On the rim..." for the Cym. & B. D. and a crescendo leading to *p* for the Timp. A rehearsal mark **L** is present at the beginning of the score.

EL DETALLE DEL CONCEPTO - Ilio Volante

M N

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Vlc.

Cb.

Xyl.

Timp.

S.Dr.

Cym. & B. D.

p

a2

p

b₂

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 25 different instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1, Trombones 2-3, Bass Trombone, Euphoniums 1-2, Tuba, Violoncello, Contrabass, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum. The score is in 2/4 time and features various musical notations such as notes, rests, dynamics (p), articulation (accents), and performance markings (M, N). The page number 10 is centered at the bottom.

EL DETALLE DEL CONCEPTO - Illo Volante

Score for *EL DETALLE DEL CONCEPTO - Illo Volante*, page 12. The score is divided into two sections, P and Q.

Section P: Measures 1-4. The Piccolo (Picc.) and Flute 1-2 (Fl. 1-2) parts begin with a melodic line. The rest of the orchestra provides accompaniment.

Section Q: Measures 5-8. The Piccolo and Flute 1-2 parts have a *dim...* marking. The rest of the orchestra continues with accompaniment.

Instrumentation: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S.Dr., Cym. & B. D.

Dynamic markings: *pp* (pianissimo) is used for many parts in section Q. *mp* (mezzo-piano) is used for the Trumpets in section P. *a2* (second octave) is marked for the Horns and Trombones in section Q.

Other markings: *Normal...* is marked for the Cymbals and Bells in section Q.

EL DETALLE DEL CONCEPTO - Ilio Volante

Score for **EL DETALLE DEL CONCEPTO - Ilio Volante**. The score is divided into two sections, **R** and **S**, separated by a double bar line. Section **R** spans measures 1 through 10, and section **S** spans measures 11 through 16. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat, B-flat, and B-flat 3, Clarinet in B-flat, Saxophones in A and Tenor, Bass Saxophone, Trumpets in B-flat 1 and 2-3, Horns 1-2 and 3-4, Trombones 1 and 2-3, Bass Trombone, Euphonium 1-2, Tuba, Violoncello, Contrabass, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum. Dynamics include *f*, *p*, *pp*, and *ppp*. Performance markings include accents, breath marks, and articulation marks. A rehearsal mark **R** is at the beginning, and a section mark **S** is at the start of the second section.

EL DETALLE DEL CONCEPTO - Ilio Volante

T

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba
Vlc.
Cb.
Xyl.
Timp.
S.Dr.
Cym. & B. D.

Normal...

EL DETALLE DEL CONCEPTO - Illo Volante

This page of a musical score, titled "EL DETALLE DEL CONCEPTO - Illo Volante", contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Vlc., Cb., Xyl., Timp., S. Dr., and Cym. & B. D. The score is written in a key signature of two flats and a 4/4 time signature. It features several dynamic markings: *mf* (mezzo-forte) appears in the Picc., Fl. 1-2, Ob. 1-2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Sx., and Cym. & B. D. staves; *mp* (mezzo-piano) appears in the A. Sx. 1-2, B. Sx., Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Cb., and Timp. staves; and *p* (piano) appears in the Euph. 1-2 and Tuba staves. Rehearsal marks "U" and "V" are placed above the Picc. staff at the beginning of the third and fourth measures, respectively. The score includes various musical notations such as slurs, ties, and articulation marks.

EL DETALLE DEL CONCEPTO - Ilio Volante

X

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Vlc.

Cb.

Xyl.

Timp.

S. Dr.

Cym. & B. D.