



# Ilio Volante

Italie, Rome

## ELLIOTT'S FANFARE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ELLIOTT'S FANFARE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Sextet de Cuivres  
**Style :** Classique moderne  
**Commentaire :** "Opener" for brass sextet

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FULL SCORE

Duration: 2'45"

# ELLIOTT'S FANFARE

"Elliott's Fanfare Something Grand"

-OPENER-

by ILIO VOLANTE

♩ = 110

The musical score is arranged in two systems. The first system includes parts for Cornet 1, Cornet 2, Horn in Eb, Trombone, Euphonium, and Tuba. The second system includes parts for Cornet 1, Cornet 2, Horn in Eb, Trombone, Euphonium, and Tuba. The music is in 2/4 time with a tempo of 110. It features a fanfare melody with triplets and accents, starting with a forte (f) dynamic and reaching fortissimo (fff) later. The score is divided into two systems of staves.

Copyright © 2015 by Ilio Volante - All Rights Reserved **fff**

ELLIOTT'S FANFARE - Illo Volante

A

Musical score for the first system of Elliott's Fanfare, Illo Volante. It features six staves: Cmt. 1, Cmt. 2, Hn.Eb, Tbn., Euph., and Tu. The music is in 2/4 time with a key signature of one flat. The first system includes dynamic markings like 'f' and 'ff', and articulation marks such as accents and slurs. Trills and triplets are indicated with '3' and 'tr'.

Musical score for the second system of Elliott's Fanfare, Illo Volante. It features six staves: Cmt. 1, Cmt. 2, Hn.Eb, Tbn., Euph., and Tu. The music continues with similar dynamics and articulation as the first system, including trills and triplets.

ELLIOTT'S FANFARE - Ilio Volante

**B**

Cmt. 1  
Cmt. 2  
Hn. Eb  
Tbn.  
Euph.  
Tu.

*mf*

Cmt. 1  
Cmt. 2  
Hn. Eb  
Tbn.  
Euph.  
Tu.

*fff*

# ELLIOTT'S FANFARE - Ilio Volante

**C**

Cmt. 1 *f*

Cmt. 2 *f*

Hn.Eb

Tbn. *f*

Euph. *f*

Tu. *f*

Cmt. 1 *ff* *fp* *sfz*

Cmt. 2 *ff* *fp* *sfz*

Hn.Eb *ff* *fp* *sfz*

Tbn. *ff* *fp* *sfz*

Euph. *ff* *fp* *sfz*

Tu. *ff* *fp* *sfz*