



Ilio Volante

Italie, Rome

ELLIOTT'S FANFARE (Version for Clarinet 6tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ELLIOTT'S FANFARE (Version for Clarinet 6tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Ensemble à Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Sextet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 2'45"

ELLIOTT'S FANFARE

"Elliott's Fanfare Something Grand" (Version for Clarinet 6tet)

-OPENER-

by ILIO VOLANTE

♩ = 110

The musical score is arranged for six clarinets: Clarinetto in Mi♭ 1, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Alto, and Clarinetto Basso. The score is divided into two systems. The first system (measures 1-4) features a melody in the first two parts (Mi♭ and Si♭ 1) starting with a forte (*f*) dynamic and a triplet of eighth notes. The other four parts enter in measure 2 with a similar triplet pattern. The second system (measures 5-8) shows the first two parts continuing their melody, while the other four parts play a more rhythmic accompaniment. Dynamics increase to fortissimo (*ff*) and fortississimo (*fff*) in the second system. The score includes various musical notations such as triplets, accents, and dynamic markings.

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ELLIOTT'S FANFARE - Illo Volante

A

First system of musical notation for Elliott's Fanfare. It consists of six staves: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.A., and Cl.B. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves (Cl.Mi \flat and Cl.B \flat 1) start with a dynamic marking of *f* and play a melodic line with eighth notes and slurs. The Cl.B \flat 2 and Cl.B \flat 3 staves play a rhythmic accompaniment of eighth notes. The Cl.A. and Cl.B. staves play a bass line with eighth notes. The system concludes with triplet markings over the final notes of several staves.

Second system of musical notation for Elliott's Fanfare, continuing from the first system. It consists of the same six staves: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.A., and Cl.B. The musical notation continues with similar melodic and rhythmic patterns. The system concludes with triplet markings over the final notes of several staves.

ELLIOTT'S FANFARE - Ilio Volante

B

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A.
Cl.B.

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A.
Cl.B.

ELLIOTT'S FANFARE - Ilio Volante

C

Cl.MiB
f

Cl.B \flat 1
f

Cl.B \flat 2
f

Cl.B \flat 3
f

Cl.A.
f

Cl.B.
f

Cl.MiB
ff

Cl.B \flat 1
ff

Cl.B \flat 2
ff

Cl.B \flat 3
ff

Cl.A.
ff

Cl.B.
ff

fp

sfz