



## Ilio Volante

Italie, Rome

### EMERALD COAST (Version for Alto Sax, Tenor Sax & Baritone Sax)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** EMERALD COAST (Version for Alto Sax, Tenor Sax & Baritone Sax)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** 3 Saxophones (Trio)

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax, Tenor Sax & Baritone Sax

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FULL SCORE

Duration: 3'15"

# EMERALD COAST

Version for Alto Sax, Tenor Sax & Baritone Sax

by ILIO VOLANTE

♩ = 100

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax.A.

Sax.T.

Sax.Bar.

A

B

EMERALD COAST - Ilio Volante

Sax.A.  
Sax.T.  
Sax.Bar.

*p*<sup>3</sup>

Detailed description: This system contains the first six measures of the piece. Saxophone A (Sax.A.) has a melodic line with eighth and sixteenth notes, including a flat accidental in the second measure. Saxophone Tenor (Sax.T.) and Saxophone Baritone (Sax.Bar.) play a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *p* (piano) is present at the end of the system.

**C**

Sax.A.  
Sax.T.  
Sax.Bar.

*p*<sup>3</sup>

Detailed description: This system contains measures 7 through 12, marked with a 'C' in a box. It features a triplet pattern in all three parts. Saxophone A and Saxophone Tenor play eighth-note triplets, while Saxophone Baritone plays quarter-note triplets. A dynamic marking of *p* (piano) is present at the beginning of the system.

**D**

Sax.A.  
Sax.T.  
Sax.Bar.

*f*

Detailed description: This system contains measures 13 through 18, marked with a 'D' in a box. Measures 13-15 continue the triplet pattern from the previous system. At measure 16, the music changes to a sixteenth-note triplet pattern. Saxophone A and Saxophone Baritone play sixteenth-note triplets, while Saxophone Tenor plays eighth-note triplets. A dynamic marking of *f* (forte) is present at the beginning of this section.

EMERALD COAST - Ilio Volante

Sax.A.  
Sax.T.  
Sax.Bar.

Sax.A.  
Sax.T.  
Sax.Bar.

Sax.A.  
Sax.T.  
Sax.Bar.