



Ilio Volante

Italie, Rome

EMERALD COAST (Version for Flute, English Horn & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : EMERALD COAST (Version for Flute, English Horn & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Flûte, cor anglais, violon et percussions

Style : Classique moderne

Commentaire : Version for Flute, English Horn & Viola

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for Flute, English Horn & Viola

by ILIO VOLANTE

$\text{♩} = 100$

The musical score is presented in three systems. The first system includes parts for Flauto (Flute), Corno inglese (English Horn), and Viola. The second system includes parts for Fl. (Flute), C.ing. (English Horn), and Vla. (Viola). The third system includes parts for Fl. (Flute), C.ing. (English Horn), and Vla. (Viola). The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section markers 'A' and 'B' are placed above the Flute staff in the second and third systems, respectively.

EMERALD COAST - Ilio Volante

Fl. C.ing. Vla

p

[C] Fl. C.ing. Vla

p 3 3 3 3 3 3 3 3 3 3

Fl. C.ing. Vla

[D]

f *f* *f*

EMERALD COAST - Ilio Volante

Fl. C.ing. Vla

Musical score for Flute (Fl.), Clarinet in G (C.ing.), and Violoncello (Vla.) for measures 1-4. The key signature is one flat (B-flat). The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with accents (>) and slurs. The Violoncello part follows a similar pattern. A triplet of eighth notes is marked with a '3' in measures 2 and 3. Measure 4 contains a half note with a slur and a fermata.

Fl. C.ing. Vla

Musical score for Flute (Fl.), Clarinet in G (C.ing.), and Violoncello (Vla.) for measures 5-8. The Flute part includes first and second endings, marked '1.' and '2.'. The Clarinet and Violoncello parts continue with the rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present in measure 6. A triplet of eighth notes is marked with a '3' in measure 7. Measure 8 ends with a half note and a fermata.

Fl. C.ing. Vla

Musical score for Flute (Fl.), Clarinet in G (C.ing.), and Violoncello (Vla.) for measures 9-12. The Flute part has a more melodic line with slurs. The Clarinet and Violoncello parts continue with the rhythmic pattern. A dynamic marking of *p* (piano) is present at the end of each staff in measure 12.