



## Ilio Volante

Italie, Rome

### EMERALD COAST (Version for String Trio)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** EMERALD COAST (Version for String Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Trio Cordes: Violon, Alto, Violoncelle

**Style :** Classique moderne

**Commentaire :** Version for String Trio

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FULL SCORE

Duration: 3'15"

# EMERALD COAST

Version for String Trio

by ILIO VOLANTE

♩ = 100

Violino

Viola

Violoncello

Vno

Vla

Vc.

A

Vno

Vla

Vc.

B

EMERALD COAST - Ilio Volante

Vno  
Vla  
Vc.

*p* 3

C

Vno  
Vla  
Vc.

*p* 3

D

Vno  
Vla  
Vc.

*f*

EMERALD COAST - Ilio Volante

First system of the musical score for Vno, Vla, and Vc. The Vno part features a series of eighth notes with accents, followed by a quarter rest and a triplet of eighth notes. The Vla and Vc parts mirror this pattern. The system concludes with a half note and a triplet of eighth notes.

Second system of the musical score. It includes first and second endings for the Vno, Vla, and Vc parts. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The Vno part has a triplet of eighth notes in the second ending. The Vla part has a *mp* dynamic marking. The system concludes with a half note and a triplet of eighth notes.

Third system of the musical score. The Vno part has a half note and a triplet of eighth notes. The Vla and Vc parts have a half note and a triplet of eighth notes. The system concludes with a half note and a triplet of eighth notes, all marked with a *p* dynamic.