



Ilio Volante

Italie, Rome

ENTRY TOOL (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ENTRY TOOL (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Jazz

Commentaire : Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE

Duration: 3'10"

ENTRY TOOL

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 180

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Fagotto

The first system of the musical score consists of four staves. The top three staves are for Clarinetto in Si \flat 1, 2, and 3, and the bottom staff is for Fagotto. The music is in common time (C) with a key signature of two flats (B \flat and E \flat). The tempo is marked as ♩ = 180. The first measure of each staff starts with a dynamic marking of *mf*. The second measure of each staff has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The second system of the musical score consists of four staves. The top three staves are for Cl.B \flat 1, 2, and 3, and the bottom staff is for Fg. The music is in common time (C) with a key signature of two flats (B \flat and E \flat). The first measure of each staff starts with a dynamic marking of *mf*. The music continues with eighth and sixteenth notes, and some measures contain rests.

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B **C**

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

D

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

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E **F**

Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Fg

p
mf
mf
mf

G

Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Fg

mf
mf
mf
mf

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H **I**

Cl. B \flat 1
p

Cl. B \flat 2
3
p

Cl. B \flat 3
p

Fg.
p

J

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Fg.

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K

Musical score for measures K and L. The score is for four parts: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature has two flats (B♭ and E♭). Measure K (measures 1-4) features a melodic line in Cl.B♭ 1 and Cl.B♭ 2, with Cl.B♭ 3 and Fg providing a rhythmic accompaniment. Measure L (measures 5-8) features a melodic line in Cl.B♭ 1 and Cl.B♭ 2, with Cl.B♭ 3 and Fg providing a rhythmic accompaniment. The dynamic marking *mp* is present in measure L.

L

M

Musical score for measure M. The score is for four parts: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature has two flats (B♭ and E♭). Measure M (measures 9-12) features a melodic line in Cl.B♭ 1, Cl.B♭ 2, and Cl.B♭ 3, with Fg providing a rhythmic accompaniment. The dynamic marking *p* is present in measure M.

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N **O**

Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Fg.

p
p
mp

P

Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Fg.

f *mf*
f *mf*
f *mf*
f *mf*

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Q

Musical score for section Q, measures 1-5. The score is for four parts: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The dynamics are *p* (piano) for measures 1-2 and *mf* (mezzo-forte) for measures 3-5. The music features eighth and sixteenth notes with various articulations like accents and slurs.

R

Musical score for section R, measures 6-10. The score is for four parts: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The dynamics are *p* (piano) for measures 6-7, *mf* (mezzo-forte) for measures 8-9, and *fp* (fortissimo piano) for measure 10. The music features dotted rhythms, slurs, and triplets. Measure 10 includes a dynamic crescendo from *fp* to *f* (forte).