



Ilio Volante

Italie, Rome

ENTRY TOOL (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ENTRY TOOL (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Jazz

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE

Duration: 3'10"

ENTRY TOOL

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 180

Clarinetto in Sib

Violino

Viola

Violoncello

Cl.Bb

Vno

Vla

Vc.

A

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Cl.B \flat B C

Vno

Vla

Vc.

Cl.B \flat D

Vno

Vla

Vc.

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E **F**

Cl.B \flat

Vno

Vla

Vc.

p

mf

mf

mf

G

Cl.B \flat

Vno

Vla

Vc.

mf

mf

mf

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The musical score is presented in two systems, labeled H and J. Each system contains four staves: Cl.Bb (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The first system (H) begins with a *p* dynamic marking. The Cl.Bb staff features a melodic line with slurs and accents. The Vno staff includes a triplet of eighth notes and a crescendo hairpin. The Vla and Vc staves provide harmonic support with sustained notes and rhythmic patterns. The second system (J) continues the piece, with the Cl.Bb staff playing a melodic phrase and the Vno, Vla, and Vc staves providing accompaniment. The score concludes with a final cadence in the Vc staff.

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K

Cl. B \flat

Vno

Vla

Vc.

L

mp

M

Cl. B \flat

Vno

Vla

Vc.

p

mp

mp

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N **O**

Cl.B♭

Vno

Vla

Vc.

p

mp

P

Cl.B♭

Vno

Vla

Vc.

f

mf

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Q

Musical score for the first system (Q) featuring Cl.Bb, Vno, Vla, and Vc. The score is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) at the start of the second measure. The Cl.Bb part features a melodic line with slurs and accents. The Vno, Vla, and Vc parts provide harmonic support with similar rhythmic patterns.

R

Musical score for the second system (R) featuring Cl.Bb, Vno, Vla, and Vc. This system continues the piece with a piano (*p*) dynamic. It includes a mezzo-forte (*mf*) section and a fortissimo (*f*) section. The Cl.Bb part has a triplet of eighth notes leading into a fortissimo (*f*) section. The Vno, Vla, and Vc parts also feature triplet figures and dynamic changes.