



# Ilio Volante

Italie, Rome

## ESMERALDA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ESMERALDA

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Instrumentation :** Orchestre d'Harmonie

**Style :** Classique moderne

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ILIO VOLANTE

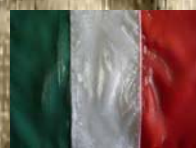
# ESMERALDA

Duration: 5'50''

Grade: 4



## INSTRUMENTATION



- 1 (Conductor)
- 1 (C Flute/Piccolo)
- 1 (Oboe)
- 5 (1<sup>st</sup> Bb Clarinet)
- 5 (2<sup>nd</sup> Bb Clarinet)
- 1 (1<sup>st</sup> Alto Sax)
- 1 (2<sup>nd</sup> Alto Sax)
- 1 (Tenor Sax)
- 1 (Baritone Sax)
- 1 (1<sup>st</sup> Bb Trumpet)
- 1 (2<sup>nd</sup> Bb Trumpet)
- 1 (Horn in F)
- 1 (1<sup>st</sup> Trombone)
- 1 (2<sup>nd</sup> Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Tuba)
- 1 (Snare Drum)
- 1 (Cymbals & Bass Drum)

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REPERTORIO

*Allegro* ♩ = 130

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.  
*mp*

Horn in F  
*mp*

Trumpet in B $\flat$  1-2

Trombone 1-2  
*mp*

Euphonium  
*mp*

Basses  
*mp*

Snare Drum  
*mp*

Cymbals & Bass Drum  
*mp*

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

A. Sx. *mp* a 2

T. Sx. *mp*

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

*tr*

*tr*

*tr*

*tr*

*mf*

*a 2*

*3*







Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

Hn. *mf*

B $\flat$  Tpt. 1-2

Tbn. 1-2 *mf*

Euph.

Bs. *mf*

S.Dr. *mf*

Cb - B.D. *mf*



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

a 2

*pp*

7



Fl. *mp*

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

B $\flat$  Tpt. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Bs. *mp*

S.Dr. *mp*

Cb - B.D. *mp*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

This musical score page, numbered 11, is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with *mf* dynamics.
- Ob. (Oboe):** Treble clef, playing a melodic line with *mf* dynamics.
- B♭ Cl. 1 & 2 (Clarinets):** Treble clef, playing a melodic line with *mf* dynamics.
- A. Sx. (Alto Saxophone):** Treble clef, playing a rhythmic pattern with *mf* dynamics.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern with *mf* dynamics.
- B. Sx. (Baritone Saxophone):** Bass clef, playing a rhythmic pattern with *mf* dynamics.
- Hn. (Horn):** Treble clef, playing a rhythmic pattern with *mf* dynamics.
- B♭ Tpt. 1-2 (Trumpets):** Treble clef, playing a rhythmic pattern with *mf* dynamics.
- Tbn. 1-2 (Trombones):** Bass clef, playing a rhythmic pattern with *mf* dynamics.
- Euph. (Euphonium):** Bass clef, playing a rhythmic pattern with *mf* dynamics.
- Bs. (Bass):** Bass clef, playing a rhythmic pattern with *mf* dynamics.
- S.Dr. (Snare Drum):** Percussion clef, playing a rhythmic pattern with *mf* dynamics.
- Cb - B.D. (Cymbal/Double Bass):** Percussion clef, playing a rhythmic pattern with *mf* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*). A triplet of eighth notes is marked with a '3' in the Snare Drum part.

C

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

a 2 >

3



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

The image shows a page of a musical score for a large ensemble. It consists of 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpets 1-2 (B $\flat$  Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cymbal/Double Bass (Cb - B.D.). The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The music is arranged in four measures. The first three measures show various melodic and harmonic lines for the instruments. The fourth measure features a dynamic change, indicated by a large 'V' symbol, and includes a final cadence for several instruments. The Snare Drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cymbal/Double Bass part has a simple bass line with rests.

**D**

This musical score page, numbered 14, features a key signature of three flats and a common time signature. It includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cymbal/Brush Drum (Cb - B.D.). The woodwinds and saxophones play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The dynamic marking *mp* is used throughout. A circled 'D' is placed above the Flute staff at the beginning of the page.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**E**

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

A. Sx. *ff* a 2

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff* 3

B $\flat$  Tpt. 1-2 *ff* a 2 3

Tbn. 1-2 *ff* a 2

Euph. *ff*

Bs. *ff*

S.Dr. *ff* 3

Cb - B.D. *ff*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs

S.Dr.

Cb - B.D.

*mf*

*mf*

*mf*

*mf*

F

This musical score page, numbered 18, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.), all marked with a mezzo-forte (*mf*) dynamic. The middle section includes Horn (Hn.), Trombone 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), and Bass (Bs.), also marked with *mf*. The bottom section includes Snare Drum (S.Dr.) and Cymbals/Brushes (Cb - B.D.), both marked with *mf*. The score is written in a key signature of two flats and a 4/4 time signature. The music consists of melodic lines for the woodwinds and saxophones, harmonic support from the brass and bass, and a rhythmic pattern from the drums.



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1-2

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B $\flat$  Cl. 1), Clarinet in B-flat 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trombone 1-2 (B $\flat$  Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cymbal/Drum (Cb - B.D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in the Alto Saxophone and Tenor Saxophone parts. The Snare Drum part uses 'x' marks to indicate hits. The Cymbal/Drum part consists of a steady pattern of quarter notes.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\natural$  Tpt. 1-2  
*a 2*  
*mf*

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb - B.D.

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Horn (Hn.), Trumpet in B-flat (B $\natural$  Tpt. 1-2), Trombone (Tbn. 1-2), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cymbals/Brushes (Cb - B.D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Snare Drum part is marked with 'x' symbols, and the Cymbals/Brushes part is marked with 'x' symbols. The Trumpet part includes a dynamic marking of *mf* and a performance instruction *a 2*. The overall texture is dense and complex, typical of a symphonic or concert band score.

This page of a musical score, numbered 21, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, melodic line with slurs and accents.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, melodic lines with slurs and accents.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with slurs and accents.
- B. Sx. (Baritone Saxophone):** Treble clef, melodic line with slurs and accents.
- Hn. (Horn):** Treble clef, melodic line with slurs and accents.
- B♭ Tpt. 1-2 (B-flat Trumpets):** Treble clef, melodic line with slurs and accents.
- Tbn. 1-2 (Trombones):** Bass clef, harmonic accompaniment with slurs and accents.
- Euph. (Euphonium):** Bass clef, melodic line with slurs and accents.
- Bs. (Bass):** Bass clef, rhythmic accompaniment with slurs and accents.
- S.Dr. (Snare Drum):** Percussion notation with 'x' marks and slurs.
- Cb - B.D. (Cymbal/Brushes):** Percussion notation with slurs and accents.

The score is divided into four measures. The first three measures show the main melodic and harmonic development, while the fourth measure features a trill (tr) in the woodwind parts and a more complex rhythmic pattern in the percussion.

G

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B $\flat$  Tpt. 1-2

Tbn. 1-2 *f*

Euph. *f*

Bs. *f*

S.Dr. *f*

Cb - B.D. *f*

This page of a musical score, numbered 23, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a triplet of eighth notes in the second measure.
- Ob. (Oboe):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, key signature of two flats. Play a similar melodic line to the woodwinds.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Provides harmonic support with sustained notes.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Provides harmonic support with sustained notes.
- Hn. (Horn):** Treble clef, key signature of two flats. Provides harmonic support with sustained notes.
- B♭ Tpt. 1-2 (B-flat Trumpets):** Treble clef, key signature of two flats. Remains silent throughout this page.
- Tbn. 1-2 (Trombones):** Bass clef, key signature of two flats. Provides harmonic support with sustained notes.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Provides harmonic support with sustained notes.
- Bs. (Bass):** Bass clef, key signature of two flats. Provides harmonic support with sustained notes.
- S.Dr. (Snare Drum):** Percussion clef. Features a rhythmic pattern of eighth notes.
- Cb - B.D. (Cymbal - Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth notes.

This page of a musical score contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. 1 (B-flat Clarinet 1), B $\flat$  Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B $\flat$  Tpt. 1-2 (B-flat Trumpets 1-2), Tbn. 1-2 (Trombones 1-2), Euph. (Euphonium), Bs. (Bass), S.Dr. (Snare Drum), and Cb - B.D. (Cymbals/Brushes). The score is written in 4/4 time and features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and percussive notation for the drum kit. The key signature is one flat (B-flat major or D minor).



This page of a musical score, numbered 25, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Horn (Hn.), two Trombones in B-flat (B♭ Tpt. 1-2), two Trombones in B-flat (Tbn. 1-2), Euphonium (Euph.), and Bass (Bs.). The bottom section includes Snare Drum (S.Dr.) and Cymbal/Brush Drum (Cb - B.D.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. A dynamic marking of *ff* (fortissimo) is present at the end of the piece. A trill (tr) is indicated above the final notes of the Flute, Oboe, and Clarinets. A first ending bracket (a 2) is shown above the Trombone 1-2 part. The score is divided into four measures, with a double bar line and repeat sign at the end of the fourth measure.