



## Ilio Volante

Italie, Rome

### ESPERANTO (Version for Clarinet in Eb, Alto Sax & Guitar)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ESPERANTO (Version for Clarinet in Eb, Alto Sax & Guitar)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Saxophone et Guitare

**Style :** Latin

**Commentaire :** Version for Clarinet in Eb, Alto Sax & Guitar

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Full Score  
Duration: 3'30"

# ESPERANTO

Version for Clarinet in Eb, Alto Sax & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Mi $\flat$

Alto Sax

Guitar

Cl. Mi $\flat$

Sax. A.

Gtr.

C

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ESPERANTO - Ilio Volante

Cl.Mib

Sax.A.

Gtr.

Cl.Mib

Sax.A.

Gtr.

D

ESPERANTO - Ilio Volante

Cl.Mib

Sax.A.

Gtr.

Cl.Mib

Sax.A.

Gtr.

E

*mf*

*mf*

*mf*

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Cl.Mib

Sax.A.

Gtr.

Cl.Mib

Sax.A.

Gtr.

*mp*

**F**

*mp*

*mp*

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G

Musical score for section G, featuring three staves: Cl.Mib (top), Sax.A. (middle), and Gtr. (bottom). The key signature is two sharps (F# and C#). The Cl.Mib staff contains a melodic line with various ornaments and slurs. The Sax.A. staff contains a similar melodic line with some rests. The Gtr. staff contains a bass line with chords and single notes. A box labeled 'G' is positioned above the Cl.Mib staff.

H

Musical score for section H, featuring three staves: Cl.Mib (top), Sax.A. (middle), and Gtr. (bottom). The key signature is two sharps (F# and C#). The Cl.Mib staff contains a melodic line with slurs and ornaments. The Sax.A. staff contains a melodic line with triplets and slurs. The Gtr. staff contains a bass line with chords and single notes. A box labeled 'H' is positioned above the Cl.Mib staff. The dynamic marking *mf* is present in the Sax.A. and Gtr. staves.

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Cl.Mi $\flat$

Sax.A.

Gtr.

*f* *mp* *f* *mp* *f* *mp*

I

Cl.Mi $\flat$

Sax.A.

Gtr.

*dim.* *p* *ff* *dim.* *p* *ff* *dim.* *p* *ff*

J