



Ilio Volante

Italie, Rome

ESPERANTO (Version for Clarinet in Eb, English Horn & Guitar)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ESPERANTO (Version for Clarinet in Eb, English Horn & Guitar)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette Sib, Cor, Piano

Style : Latin

Commentaire : Version for Clarinet in Eb, English Horn & Guitar

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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Eb, English Horn & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Mi \flat

Corno inglese

Guitar

Cl. Mi \flat

C.ing.

Gtr.

Musical score for section A and B. Section A (measures 1-4) shows the Clarinet in Eb and English Horn with whole rests, and the Guitar with a melodic line and accompaniment. Section B (measures 5-8) features the English Horn with a melodic line starting in measure 5, and the Guitar with accompaniment. Dynamics include *mp*.

C

Musical score for section C (measures 9-12). Section C (measures 9-12) features the Clarinet in Eb with a melodic line starting in measure 9, the English Horn with accompaniment, and the Guitar with accompaniment. Dynamics include *mp*.

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ESPERANTO - Ilio Volante

Cl.Mib.

C.ing.

Gtr.

Cl.Mib.

C.ing.

Gtr.

D

ESPERANTO - Ilio Volante

Cl.Mib

C.ing.

Gtr.

Cl.Mib

C.ing.

Gtr.

E

mf

mf

mf

ESPERANTO - Ilio Volante

Cl.Mib

C.ing.

Gtr.

Cl.Mib

C.ing.

Gtr.

mp

F

mp

mp

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G

Cl.Mib

C.ing.

Gtr.

Musical score for section G. It consists of three staves: Clarinet in B-flat (Cl.Mib), Clarinet in G (C.ing.), and Guitar (Gtr.). The Cl.Mib staff has a treble clef and a key signature of two sharps (F# and C#). The C.ing. staff has a treble clef and a key signature of one flat (Bb). The Gtr. staff has a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Section G starts with a dynamic marking of *mf*. The Cl.Mib part features a melodic line with slurs and ties. The C.ing. part has a similar melodic line. The Gtr. part provides a harmonic accompaniment with chords and single notes.

H

Cl.Mib

C.ing.

Gtr.

Musical score for section H. It consists of three staves: Clarinet in B-flat (Cl.Mib), Clarinet in G (C.ing.), and Guitar (Gtr.). The Cl.Mib staff has a treble clef and a key signature of two sharps (F# and C#). The C.ing. staff has a treble clef and a key signature of one flat (Bb). The Gtr. staff has a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Section H starts with a dynamic marking of *mf*. The Cl.Mib part features a melodic line with slurs and ties. The C.ing. part has a similar melodic line. The Gtr. part provides a harmonic accompaniment with chords and single notes. There are triplets in the C.ing. and Gtr. parts.

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Cl.Mib

C.ing.

Gtr.

f *mp* *f* *mp* *f* *mp*

I

Cl.Mib

C.ing.

Gtr.

dim. *p* *ff* *dim.* *p* *ff* *dim.* *p* *ff*

J