



Ilio Volante

Italie, Rome

ESPERIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ESPERIA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Orchestre à vent

Style : Classique moderne

Commentaire : "Marcia Sinfonica" composed for the "Giulio Terilli" Concert Band of Esperia (FR) - Italy - Featuring: Francesco CRIVELLO (Bb Trumpet); Francesco CHISARI (Bass Trombone); Romeo VENDITTI (Trombone); Angelo LA VILLA (Clarinet in Bb)

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ILIO VOLANTE

ESPERIA

“Marcia Sinfonica”

*dedicated to the “Giulio Terilli” Concert Band
of Esperia (FR) - Italy*



FULL SCORE

Duration: 5'40”



Full Score
Duration: 5'40"

ESPERIA

"Marcia Sinfonica" Dedicated to the city of Esperia (FR) - Italy

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by ILIO VOLANTE

$\text{♩} = 100$

A

This page contains the full score for the piece "Esperia" by Ilio Volante. It features 24 staves for various instruments: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & B.D. The score is in 2/4 time with a tempo of 100 beats per minute. A section marked 'A' begins at the second measure. Dynamics include piano (p) and piano fortissimo (p^{ff}). Performance instructions such as "Play 2nd X..." are present for several instruments. The bottom left corner features the watermark "free-scores.com".

ESPERIA - Ilio Volante

B

This musical score is for the piece 'ESPERIA - Ilio Volante', starting at rehearsal mark 'B'. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- S.Dr.
- Cym. & B.D.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part includes cymbals and a bass drum.

ESPERIA - Ilio Volante

This musical score is for the piece "ESPERIA - Ilio Volante". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics markings such as *p* (piano) and *f* (forte) are used throughout. The score is presented in a standard musical notation format with a grand staff for each instrument.

ESPERIA - Ilio Volante

Score for **ESPERIA - Ilio Volante**, featuring woodwinds, brass, strings, and percussion.

Section **C** spans measures 1-2, and Section **D** spans measures 3-4.

Instrument parts include:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

Dynamic markings include *f* (forte) and *a2* (second attack).

ESPERIA - Ilio Volante

This is a page of a musical score for the piece "ESPERIA - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two sections, E and F, indicated by boxed letters above the staves. Section E spans from the beginning to the first measure of section F. Section F begins with a dynamic marking of *p* (piano) and continues with various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed on the left side of the score include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet 1 (Bb. Cl. 1), B-flat Clarinet 2 (Bb. Cl. 2), B-flat Clarinet 3 (Bb. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trumpet 1 (Bb. Tpt. 1), Bass Trumpet 2-3 (Bb. Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cym. & B. D.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ESPERIA - Ilio Volante

This musical score is for the piece 'ESPERIA - Ilio Volante'. It is a woodwind and brass ensemble score. The score begins with a rehearsal mark 'G' at the top left. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cym. & B.D.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts include a snare drum pattern and cymbals/bass drum playing on the rim. Dynamics such as *p* (piano) are indicated throughout the score. The score is presented on a single page with a page number '6' at the bottom center.

ESPERIA - Ilio Volante

H

This musical score is for the piece "ESPERIA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark "H" is placed above the first staff. Performance instructions for the percussion section include "Normal..." and "Cbs. On The Rim...".

ESPERIA - Ilio Volante

This musical score is for the piece "ESPERIA - Ilio Volante". It is a full orchestral score with multiple staves for each instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piece begins with a Piccolo part featuring a triplet of eighth notes. The woodwinds, including Flute, Oboe, and Saxophones, have melodic lines with triplets. The brass section, including Trumpets, Trombones, Euphonium, and Tuba, provides harmonic support. The percussion section includes Cymbals and Bass Drum. The score is divided into two main sections, labeled 1. and 2., with a repeat sign and first/second endings. The first ending leads back to the beginning of the section, while the second ending concludes the piece. The score is marked with various dynamics and articulations, including accents and slurs. The piece ends with a "Normal..." marking on the Cym. & B.D. staff.

ESPERIA - Illo Volante

I

This musical score is for the piece 'ESPERIA - Illo Volante'. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2-3 (B♭ Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in 3/4 time with a key signature of one flat (B♭). It begins with a first ending bracket labeled 'I'. The dynamics are marked with *f* (forte) throughout. The score includes various musical notations such as triplets, slurs, and accents.

ESPERIA - Illo Volante

J

This page contains a musical score for the piece 'ESPERIA - Illo Volante', marked with a 'J' in a box. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph., Tuba, Timp., Xyl., S.Dr., and Cym. & B.D. The score consists of 20 staves, each with its own musical notation, including notes, rests, and dynamic markings such as *f*. The notation includes various rhythmic values and articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The score is presented in a standard orchestral layout with the woodwinds and strings at the top and percussion at the bottom.

ESPERIA - Ilio Volante

Score for *ESPERIA - Ilio Volante*, page 11. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum.

The score is divided into two systems by a double bar line. The first system is marked with a 'K' in a box, and the second system is marked with an 'L' in a box. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include "Play 2nd X..." for the B-flat Trumpet and Tenor Saxophone parts. The Snare Drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

ESPERIA - Illo Volante

This musical score is for the piece 'ESPERIA - Illo Volante'. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) throughout. The score includes various musical notations such as slurs, ties, and triplets. The percussion parts include snare drum (S. Dr.), cymbals (Cym.), and bass drum (B. Dr.).

ESPERIA - Ilio Volante

Score for *ESPERIA - Ilio Volante*. The score is written for a large orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

The score is divided into two main sections, labeled 1. and 2. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (e.g., *p*, *cresc.*), articulation (accents, slurs), and performance instructions. A rehearsal mark 'N' is present at the beginning of the score.

ESPERIA - Ilio Volante

O

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E. Hn. *cresc.* *ff*

Bsn. *cresc.* *ff*

E. Cl. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *ff*

B♭ Tpt. 2-3 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2-3 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2-3 *cresc.* *ff*

Bs. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Xyl. *cresc.* *ff*

S. Dr. *cresc.* *ff*

Cym. & B. D. *cresc.* *ff*