



Ilio Volante

Italie, Rome

EUROLANDIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EUROLANDIA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : March

Commentaire : Brilliant military march dedicated to the fantastic reality of the European Union

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
EUROLANDIA

MILITARY MARCH
DEDICATED TO THE FANTASTIC REALITY OF THE
EUROPEAN UNION

DURATION: 3'11"

INSTRUMENTATION

1 (CONDUCTOR)
1 (C FLUTE)
1 (OBOE)
4 (CLARINET IN B \flat 1)
4 (CLARINET IN B \flat 2)
4 (CLARINET IN B \flat 3)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
2 (TRUMPET IN B \flat 1)
2 (TRUMPET IN B \flat 2)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (EUPHONIUM)
1 (F/ E \flat BASS)
2 (B \flat BASS)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

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ILIO VOLANTE
EUROLANDIA
Marcia

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is written in 6/8 time and features a key signature of one flat (B-flat). The music is divided into two main sections by a double bar line. The first section begins with a *mp* (mezzo-piano) dynamic, while the second section, marked with a box 'A', begins with a *f* (forte) dynamic. The woodwind section (Flute, Oboe, Clarinets, Saxophones) plays a melodic line with eighth notes. The brass section (Horn, Trumpet, Trombone, Euphonium, Basses) provides harmonic support with sustained notes. The percussion section (Snare Drum, Cymbals & Bass Drum) features a rhythmic pattern of eighth notes.

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This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-2-3 (Horns 1-2-3)
- B \flat Tpt. 1-2 (B-flat Trumpets 1-2)
- Tbn. 1-2-3 (Trombones 1-2-3)
- Euph. (Euphonium)
- Bs. (Bass)
- S.Dr. (Snare Drum)
- Cls & B.d. (Cymbals & Drums)

The score includes various musical notations such as notes, rests, and articulation marks. Trills (tr) are indicated above the first four woodwind staves. The percussion parts use standard drum notation with 'x' marks for cymbals and vertical lines for drums.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

3

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Bass) are in the upper half, while the percussion (Snare Drum, Cymbals & Drum) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and trills. The key signature is one flat (B \flat), and the time signature is 4/4. The page number '5' is centered at the bottom.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

1. 2.

B

Fl. *f* SIMILI...

Ob. *f* SIMILI...

B \flat Cl. 1 *f* SIMILI...

B \flat Cl. 2 *f* SIMILI...

B \flat Cl. 3 *f* SIMILI...

A. Sx. 1-2 *f* SIMILI...

T. Sx. *f*

B. Sx. *f*

Hn. 1-2-3 *f* SIMILI...

B \flat Tpt. 1-2

Tbn. 1-2-3 *f* a 3

Euph. *f*

Bs. *f*

S.Dr.

Cls & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

f

mp

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

9

This page of a musical score is arranged in two systems of staves. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

The second system includes:

- Hn. 1-2-3 (Horns 1-2-3)
- B \flat Tpt. 1-2 (B-flat Trumpets 1-2)
- Tbn. 1-2-3 (Trombones 1-2-3)
- Euph. (Euphonium)
- Bs. (Bass)
- S.Dr. (Snare Drum)
- Cls & B.d. (Cymbals & Drumsticks)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including melodic lines with slurs, chords, and rhythmic patterns. A first ending bracket labeled '1.' is present at the top of the page, spanning the final measures of the first system.

TRIO

2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

Detailed description: This is a page of a musical score for a Trio section. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn. 1-2-3), Trumpet in B-flat (B \flat Tpt. 1-2), Trombone (Tbn. 1-2-3), Euphonium (Euph.), Bass (Bs), Snare Drum (S.Dr.), and Cymbals & Drum (Cls & B.d.). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A bracket with the number '2' is placed above the first measure of the first system. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (>) and hairpins. The word 'TRIO' is written in bold capital letters at the top right of the page.

Fl. *p*

Ob. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p* SIMILI...

Hn. 1-2-3 *p* SIMILI...

B \flat Tpt. 1-2 *p* SIMILI...

Tbn. 1-2-3 *p* SIMILI...

Euph. *p* SIMILI...

Bs. *p* SIMILI...

S.Dr. *p*

Cls & B.d. *p*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

D

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2-3
B♭ Tpt. 1-2
Tbn. 1-2-3
Euph.
Bs.
S.Dr.
Cls & B.d.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

Detailed description: This page of a musical score contains 17 staves. The top five staves (Fl., Ob., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3) and the sixth staff (A. Sx. 1-2) are in treble clef. The seventh staff (T. Sx.) is in treble clef. The eighth staff (B. Sx.) is in treble clef. The ninth staff (Hn. 1-2-3) is in treble clef. The tenth staff (B \flat Tpt. 1-2) is in treble clef. The eleventh staff (Tbn. 1-2-3) is in bass clef. The twelfth staff (Euph.) is in bass clef. The thirteenth staff (Bs) is in bass clef. The fourteenth staff (S.Dr.) is a drum staff with a double bar line and 'x' marks. The fifteenth staff (Cls & B.d.) is a drum staff with a double bar line and 'x' marks. The score is in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1-2-3 (Horn 1-2-3), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Tbn. 1-2-3 (Trombone 1-2-3), Euph. (Euphonium), Bs. (Bass), S.Dr. (Snare Drum), and Cls & B.d. (Cymbals & Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with dynamic markings such as \underline{v} (accents) and \underline{f} (forte). The Snare Drum part consists of a steady eighth-note pattern, while the Cymbals & Drum part features a series of eighth-note chords.

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2-3
B \flat Tpt. 1-2
Tbn. 1-2-3
Euph.
Bs.
S.Dr.
Cls & B.d.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff