



Ilio Volante

Italie, Rome

EVOCAZIONE ESTEMPORANEA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EVOCAZIONE ESTEMPORANEA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone alto, Piano

Style : Classique moderne

Commentaire : For Alto Sax & Piano

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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EVOCAZIONE ESTEMPORANEA

For Alto Sax & Piano

by ILIO VOLANTE

Duration: 4'45"

♩ = 180

Sassofono Contralto

Pianoforte

p

p

A

Sax.A.

Pf.

tr

Sax.A.

Pf.

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Sax.A.

Pf.

mf

Sax.A.

tr

1.

p

Pf.

Sax.A.

2.

B

Pf.

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Sax.A.

Pf.

The first system of music features a Saxophone A part in the upper staff and a Piano accompaniment in the lower staff. The Saxophone A part begins with a melodic line of eighth and quarter notes, including slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The key signature has three flats, and the time signature is 4/4.

Sax.A.

Pf.

The second system continues the musical piece. It includes a measure marked with a 'C' in a box, indicating a change in the piano accompaniment. The Saxophone A part has a melodic line with slurs and accents, and a dynamic marking of *mf* (mezzo-forte) is placed below the staff. The Piano accompaniment maintains its eighth-note pattern in the right hand and quarter-note bass line in the left hand, with a dynamic marking of *mf* below the staff.

Sax.A.

Pf.

The third system continues the musical piece. The Saxophone A part has a melodic line with slurs and accents. The Piano accompaniment maintains its eighth-note pattern in the right hand and quarter-note bass line in the left hand.

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Sax.A.

Pf.

D

Sax.A.

Pf.

rall.

E (Alla Czardas)
a tempo

f

ff

Sax.A.

Pf.

F

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Sax.A. G

Pf.

Sax.A.

Pf.

Sax.A.

Pf.

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Sax.A.

Pf.

Sax.A.

Pf.

Sax.A.

Pf.

EVOCATIONE ESTEMPORANEA - Ilio Volante

Sax.A.

Pf.

H

p

Sax.A.

Pf.

f

Sax.A.

Pf.

tr

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Sax.A.

Pf.

p

I

Sax.A.

Pf.

Sax.A.

Pf.

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Sax.A.

Pf.

mf

Sax.A.

Pf.

rall.

Sax.A.

Pf.

ff