



Ilio Volante

Italie, Rome

EVOCAZIONE ESTEMPORANEA (Version for Clarinet in Bb & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EVOCAZIONE ESTEMPORANEA (Version for Clarinet in Bb & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Piano

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Piano

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EVOCAZIONE ESTEMPORANEA

Version for Clarinet in Bb & Piano

by ILIO VOLANTE

Duration: 4'45"

♩ = 180

Clarinetto in Sib

Pianoforte

p

p

Cl. Bb

Pf.

A

tr

Cl. Bb

Pf.

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Cl.B♭

Pf.

mf

Cl.B♭

tr

1.

p

Pf.

Cl.B♭

2.

B

Pf.

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Cl. B♭

Pf.

The first system of music consists of two staves. The upper staff is for the Clarinet in B-flat (Cl. B♭) and the lower staff is for the Piano (Pf.). The key signature has three flats (B-flat, E-flat, A-flat). The Cl. B♭ part begins with a melodic line of eighth and quarter notes, some with slurs and accents. The Pf. part features a steady accompaniment of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

Cl. B♭

Pf.

The second system of music continues the piece. It includes a first ending bracket for the Cl. B♭ part, marked with a 'C' in a box. The piano accompaniment (Pf.) maintains its rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part in the second measure of the system.

Cl. B♭

Pf.

The third system of music concludes the page. It follows the same instrumental and rhythmic structure as the previous systems, with the Cl. B♭ and Pf. parts continuing their respective parts.

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Cl. B \flat

Pf.

D

Cl. B \flat

Pf.

rall.

E (Alla Czardas)
a tempo

Cl. B \flat

Pf.

F

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The musical score is arranged in three systems, each with a Clarinet in B-flat (Cl. Bb) on the top staff and a Piano (Pf.) on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a 'G' chord symbol above the first measure. The piano part features a complex rhythmic accompaniment with many eighth and sixteenth notes, often beamed together. The clarinet part has melodic lines with various ornaments and slurs. The second system continues the same musical ideas. The third system includes dynamic markings: *ff* (fortissimo) and *f* (forte) are placed under the piano part, and *f* is placed under the clarinet part. The score ends with a double bar line.

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Cl.B♭

Pf.

Cl.B♭

Pf.

Cl.B♭

Pf.

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Cl. Bb

Pf.

H

p

f

f

5/4

5/4

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Cl. B \flat

Pf.

p

I

Cl. B \flat

Pf.

trill

Cl. B \flat

Pf.

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Cl.B \flat

Pf.

mf

mf

mf

Cl.B \flat

Pf.

rall.

mf

Cl.B \flat

Pf.

$\text{♩} = 110$

ff

ff

ff