



Ilio Volante

Italie, Rome

EWE (Version for Clarinet 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : EWE (Version for Clarinet 5tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quintette de Clarinettes
Style : Classique moderne
Commentaire : Version for Clarinet Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 4'00"

EW E

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 180

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Contralto

Clarinetto Basso

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

Copyright © 2010 by Ilio Volante - All Rights Reserved

EWE - Ilio Volante

Musical score for EWE - Ilio Volante, measures 1-6. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one flat (B♭). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-6. Measure 1 starts with a dynamic marking of *mf*. Measure 5 starts with a dynamic marking of *f*. Measure 6 ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for EWE - Ilio Volante, measures 7-12. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one flat (B♭). The score is divided into two systems by a double bar line. The first system contains measures 7-10, and the second system contains measures 11-12. Measure 7 starts with a dynamic marking of *mf*. Measure 10 starts with a dynamic marking of *mf*. Measure 12 ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

EWE - Ilio Volante

FINE

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The music is in a key signature of two flats (B \flat and E \flat) and a common time signature. The first staff (Cl.Mi \flat) begins with a rest and then plays a melodic line with slurs and accents. The second staff (Cl.B \flat 1) plays a similar melodic line with slurs and accents. The third staff (Cl.B \flat 2) plays a similar melodic line with slurs and accents. The fourth staff (A.Cl.) plays a similar melodic line with slurs and accents. The fifth staff (Cl.B.) plays a rhythmic accompaniment consisting of eighth notes. The system concludes with a double bar line and the word 'FINE' written above the staff.

The second system of the musical score consists of five staves. From top to bottom, they are labeled: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The music is in a key signature of two flats (B \flat and E \flat) and a common time signature. The first staff (Cl.Mi \flat) plays a melodic line with slurs and accents. The second staff (Cl.B \flat 1) plays a melodic line with slurs and accents. The third staff (Cl.B \flat 2) plays a melodic line with slurs and accents. The fourth staff (A.Cl.) plays a melodic line with slurs and accents. The fifth staff (Cl.B.) plays a rhythmic accompaniment consisting of eighth notes. The system concludes with a double bar line.

EWE - Ilio Volante

Musical score for EWE - Ilio Volante, measures 1-8. The score is for five parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one flat (B♭). Measure 1 features a whole note chord in the Cl. Mi♭ and Cl. B parts, and a quarter note in Cl. B♭ 1. Measure 2 shows a melodic line in Cl. B♭ 1 and a whole note chord in Cl. Mi♭ and Cl. B. Measure 3 continues the Cl. B♭ 1 melody and has a whole note chord in Cl. Mi♭ and Cl. B. Measure 4 features a melodic line in Cl. Mi♭ and Cl. B, and a whole note chord in Cl. B♭ 1. Measure 5 is marked with a 'K' in a box and contains a melodic line in Cl. Mi♭ and Cl. B, and a whole note chord in Cl. B♭ 1. Measure 6 has a melodic line in Cl. Mi♭ and Cl. B, and a whole note chord in Cl. B♭ 1. Measure 7 has a melodic line in Cl. Mi♭ and Cl. B, and a whole note chord in Cl. B♭ 1. Measure 8 has a melodic line in Cl. Mi♭ and Cl. B, and a whole note chord in Cl. B♭ 1.

Musical score for EWE - Ilio Volante, measures 9-16. The score is for five parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one flat (B♭). Measure 9 features a melodic line in Cl. Mi♭ and a whole note chord in Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Measure 10 has a melodic line in Cl. Mi♭ and a whole note chord in Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Measure 11 has a melodic line in Cl. Mi♭ and a whole note chord in Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Measure 12 has a melodic line in Cl. Mi♭ and a whole note chord in Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Measure 13 is marked with a 'L' in a box and contains a melodic line in Cl. Mi♭ and a whole note chord in Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Measure 14 has a melodic line in Cl. Mi♭ and a whole note chord in Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Measure 15 has a melodic line in Cl. Mi♭ and a whole note chord in Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Measure 16 has a melodic line in Cl. Mi♭ and a whole note chord in Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B.

EWE - Ilio Volante

M

Cl. Mi♭ *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

A. Cl. *mf*

Cl. B. *mf*

N **D.C. AL FINE**

Cl. Mi♭ *mp*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

A. Cl. *mp*

Cl. B. *mp*