



Ilio Volante

Italie, Rome

EWE (Version for Sax 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EWE (Version for Sax 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Quintette

Style : Contemporain

Commentaire : Version for Saxophone Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EWE

Version for Sax 5tet

by ILIO VOLANTE

♩ = 180

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore 1

Sassofono Tenore 2

Sassofono Baritono

Musical score for five saxophones (Soprano, Contralto, Tenore 1, Tenore 2, Baritono) in common time. The score includes dynamics like *mf* and accents, and a section marker 'A'.

Sax.S.

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

Musical score for five saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) in common time. The score includes dynamics like *p* and *mf*, and section markers 'B' and 'C'.

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Musical score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) from measure 1 to 6. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as 'f' and 'p', and articulation marks like accents and slurs. A double bar line with a repeat sign is present at the end of measure 3.

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) from measure 7 to 12. The score continues in 2/4 time with a key signature change to two sharps. It includes dynamic markings such as 'mf' and 'mp', and articulation marks like accents and slurs. A double bar line with a repeat sign is present at the end of measure 9.

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FINE 1

H

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

1

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

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The first system of the musical score consists of five staves. From top to bottom, they are labeled: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. 1 (Tenor Saxophone 1), Sax.T. 2 (Tenor Saxophone 2), and Sax.Bar. (Baritone Saxophone). The key signature is one sharp (F#). The Sax.S. part features a melodic line with a circled 'K' above the fourth measure. The Sax.A. part has a more active melodic line. The other three parts (Sax.T. 1, Sax.T. 2, Sax.Bar.) provide harmonic support with sustained notes and some rhythmic patterns. There are dynamic markings like 'mf' and 'f' throughout the system.

The second system of the musical score continues with the same five staves. The Sax.S. part has a circled 'L' above the fourth measure. The Sax.A. part continues its melodic development. The Sax.T. 1, Sax.T. 2, and Sax.Bar. parts maintain their harmonic roles. The notation includes various note values, rests, and dynamic markings consistent with the first system.

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M

Sax.S. *mf*

Sax.A. *mf*

Sax.T. 1 *mf*

Sax.T. 2 *mf*

Sax.Bar. *mf*

N

D.C. AL FINE

Sax.S. *mp*

Sax.A. *mp*

Sax.T. 1 *mp*

Sax.T. 2 *mp*

Sax.Bar. *mp*