



Ilio Volante

Italie, Rome

EXE (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXE (Version for Clarinet 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : 4 clarinettes (quatuor)
Style : Classique moderne
Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'55"

EXE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 90

A

Clar. in Si \flat 1

Clar. in Si \flat 2

Clar. in Si \flat 3

Clar. Basso

The first system of the musical score is for the Clarinet 4tet. It consists of four staves: Clar. in Si \flat 1, Clar. in Si \flat 2, Clar. in Si \flat 3, and Clar. Basso. The music is in 4/4 time and B-flat major. A vertical line with a box labeled 'A' above it is placed at the beginning of the second measure of each staff. Dynamics include *mp* for the first clarinet and *p* for the other three. The first clarinet part features a melodic line with slurs and ties, while the other three parts provide harmonic support with various rhythmic patterns.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

The second system of the musical score is for the Clarinet 4tet. It consists of four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Cl.B. The music is in 4/4 time and B-flat major. A first ending bracket labeled '1.' spans the last four measures of the system. Dynamics include *mp* for the first and second clarinets, and *mf* for the third and fourth clarinets. The first and second clarinets play a melodic line with slurs and ties, while the third and fourth clarinets provide harmonic support with various rhythmic patterns.

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2.

8

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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E

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features rehearsal marks F, G, and H. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The first system shows the beginning of the piece with various articulations like accents and slurs.

Continuation of the musical score for the four parts. This section includes a first ending bracket labeled '1.' for the Cl. B \flat 1 part. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score continues with complex rhythmic patterns and slurs.

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2.

The first system of the musical score consists of four staves for Clarinet in B-flat (Cl.Bb). The staves are labeled Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (Cl.Bb 1) has a dynamic marking of *mp*. The second staff (Cl.Bb 2) has a dynamic marking of *mf*. The third and fourth staves (Cl.Bb 3 and Cl.B) have a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

The second system of the musical score continues with the same four staves for Clarinet in B-flat (Cl.Bb). The staves are labeled Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music continues in the same key signature and time signature. The first staff (Cl.Bb 1) has a dynamic marking of *mf*. The second staff (Cl.Bb 2) has a dynamic marking of *f*. The third and fourth staves (Cl.Bb 3 and Cl.B) have a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The system concludes with a double bar line and repeat signs.