



Ilio Volante

Italie, Rome

EXE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette et Orchestre

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 3'55"

EXE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

$\text{♩} = 90$

A

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

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2.

Cl. B \flat

Vno

Vla

Vc.

mp

mf

mf

mf

This system contains the first four staves of the score. The Cl. B \flat staff starts with a first ending bracket labeled '2.' and a circled 'B' dynamic marking. The Vno staff features a crescendo hairpin. The Vla and Vc. staves have dynamic markings of *mp* and *mf*.

Cl. B \flat

Vno

Vla

Vc.

mp

mp

mp

This system contains the next four staves. The Cl. B \flat staff has a circled 'B' dynamic marking. The Vno staff has a long note with a hairpin. The Vla and Vc. staves have dynamic markings of *mp*.

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Cl.B \flat

Vno

Vla

Vc.

Cl.B \flat

Vno

Vla

Vc.

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E

Cl.B♭

Vno

Vla

Vc.

Cl.B♭

Vno

Vla

Vc.

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The first system of the musical score features four staves: Cl. B \flat , Vno, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cl. B \flat staff begins with a dynamic marking of *mp* and includes a first ending bracket. The Vno, Vla, and Vc staves also feature dynamic markings of *p* and *mp*. The system concludes with a double bar line and repeat signs.

The second system continues the musical score with the same four staves. The Cl. B \flat staff starts with a first ending bracket and a dynamic marking of *mp*. The Vno, Vla, and Vc staves have dynamic markings of *mp*. The system ends with a double bar line and repeat signs.

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2.

The first system of the musical score consists of four staves: Cl.B \flat , Vno, Vla, and Vc. The Cl.B \flat staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The Vno staff is in treble clef with a key signature of one flat (B \flat) and a dynamic marking of *mf*. The Vla staff is in bass clef with a key signature of one flat (B \flat) and a dynamic marking of *mp*. The Vc staff is in bass clef with a key signature of one flat (B \flat) and a dynamic marking of *mp*. The music features a rhythmic pattern of eighth notes with rests, and the Vno part includes a melodic line with slurs and a final cadence with a fermata.

The second system of the musical score consists of four staves: Cl.B \flat , Vno, Vla, and Vc. The Cl.B \flat staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The Vno staff is in treble clef with a key signature of one flat (B \flat) and a dynamic marking of *f*. The Vla staff is in bass clef with a key signature of one flat (B \flat) and a dynamic marking of *mf*. The Vc staff is in bass clef with a key signature of one flat (B \flat) and a dynamic marking of *mf*. The music continues with the rhythmic pattern, and the Vno part features a more complex melodic line with slurs and a final cadence with a fermata.