



# Ilio Volante

Italie, Rome

## EXITUS ARTIS

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** EXITUS ARTIS

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Tout instrument

**Style :** Classique moderne

**Commentaire :** Sextet For Alto Sax, Trumpet in Bb, Horn in F (or Eb), Trombone, Euphonium & Tuba

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PARTITURA  
Durata: 5'00"

# EXITUS ARTIS

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems. The first system includes parts for Sax Contralto, Tromba in Sib, Corno in Fa, Trombone, Eufonio, and Tuba. The second system includes parts for Sax.A., Trb.Sib, Cr., Tbn., Euf., and Tu. The score is in 4/4 time with a tempo of 100 beats per minute. It features various dynamic markings such as *f*, *mf*, *mp*, and *p*. Section markers A, B, and C are placed above the staves to indicate specific musical sections. The Sax Contralto part includes trills and triplets. The Tromba in Sib, Corno in Fa, Trombone, and Eufonio parts feature triplets and dynamic changes. The Tuba part has a consistent rhythmic pattern. The Sax.A., Trb.Sib, Cr., Tbn., and Euf. parts in the second system show more complex rhythmic patterns and dynamic shifts.

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The first system of the musical score features six staves: Saxophone A (Sax.A.), Trumpet in B-flat (Trb.Sib.), Clarinet in B-flat (Cr.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone A part begins with a *trill* and includes triplet markings (3) and a dynamic marking of *mf*. The Clarinet, Trombone, and Euphonium parts also feature triplet markings and *mf* dynamics. The Trumpet and Tuba parts have a dynamic marking of *mp*. A first ending bracket (1) and a second ending bracket (2) are present above the Saxophone A staff. The system concludes with a *mf* dynamic marking.

The second system continues with the same six staves. A dynamic marking of *mf* is present at the start of the Saxophone A staff. A box containing the letter 'D' is positioned above the Saxophone A staff. The system includes various dynamics such as *mf*, *mp*, and *f*. The Saxophone A part features a *trill* and a *rall.* (rallentando) marking. The system concludes with a *f* dynamic marking.

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E

Musical score for section E, measures 1-12. The score is for a woodwind ensemble with parts for Saxophone A (Sax.A.), Trumpet in B-flat (Trb.Sib.), Clarinet (Cr.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tbn. part features a triplet of eighth notes in measure 7. The Euf. part has a triplet of eighth notes in measure 10.

F

Musical score for section F, measures 13-24. The score continues with the same woodwind ensemble. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Sax.A. part has a first ending (1.) and a second ending (2.) starting in measure 21. The Euf. part has a first ending (1.) and a second ending (2.) starting in measure 21. The Tu. part has a first ending (1.) and a second ending (2.) starting in measure 21. The score ends with a repeat sign.

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Musical score for the first system of 'EXITUS ARTIS - Ilio Volante'. The score is arranged for six instruments: Saxophone A (Sax.A.), Trumpet in B-flat (Trb.Sib.), Clarinet (Cr.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of 12 measures. The Saxophone A part starts with a *mp* dynamic and features a melodic line with eighth notes and quarter notes. The other instruments provide harmonic support with various rhythmic patterns, including triplets and sixteenth notes. The system concludes with a *f* dynamic marking and a series of sixteenth-note runs with accents.

Musical score for the second system of 'EXITUS ARTIS - Ilio Volante', starting with a 'G' rehearsal mark. The instrumentation remains the same as the first system. This system consists of 12 measures. The Saxophone A part begins with a *mf* dynamic and features a melodic line with eighth notes and quarter notes. The other instruments provide harmonic support with various rhythmic patterns, including triplets and sixteenth notes. The system concludes with a *f* dynamic marking and a series of sixteenth-note runs with accents.

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H

Sax.A.  
Trb.Sib.  
Cr.  
Tbn.  
Euf.  
Tu.

Sax.A.  
Trb.Sib.  
Cr.  
Tbn.  
Euf.  
Tu.