



# Ilio Volante

Italie, Rome

## EXPEDITION

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** EXPEDITION  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Piano seul  
**Style :** Contemporain  
**Commentaire :** For Piano (Stainway)

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ILIO VOLANTE  
**EXPEDITION**  
*For Piano*

Piano  
Duration: 3'55"

# EXPEDITION

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by ILIO VOLANTE

♩ = 156

The image displays a piano score for the piece "Expedition" by Ilio Volante. The score is written for piano and is in 4/4 time. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked as quarter note = 156. The score is divided into four systems. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system features a triplet in the right hand. The fourth system includes first and second endings, with the first ending leading to a final triplet. The score concludes with a fermata over the final chord.

EXPEDITION - Ilio Volante

A

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a complex texture with many chords and moving lines. The bass line is particularly active with eighth and sixteenth notes.

The second system continues the piece. It features a prominent triplet in the bass line towards the end of the system. The upper staff has several chords with slurs. The system concludes with a double bar line and a repeat sign.

The third system begins with a dynamic marking of *p* (piano) in the upper staff. The music is characterized by sustained chords in the upper staff and a series of chords in the lower staff, all connected by a long slur. A dynamic marking of *mf* (mezzo-forte) appears in the upper staff towards the end of the system. The system ends with a double bar line.

D.S. al Coda

The CODA section consists of two staves. The upper staff begins with a dynamic marking of *p* (piano). The music is primarily composed of sustained chords in both staves, with a long slur covering the lower staff. The section concludes with a double bar line.

EXPEDITION - Illo Volante

B

First system of musical notation for section B. The treble clef staff contains a series of chords, with the final two measures featuring a double flat (bb) and a slur. The bass clef staff contains a melodic line with a slur and a double flat (bb) in the final measure.

Second system of musical notation for section B. The treble clef staff contains a series of chords, with the final two measures featuring a double flat (bb) and a slur. The bass clef staff contains a series of chords with a slur and a double flat (bb) in the final measure.

C

First system of musical notation for section C. The treble clef staff contains a series of chords, with the final two measures featuring a double flat (bb) and a slur. The bass clef staff contains a melodic line with a slur and a double flat (bb) in the final measure.

D

First system of musical notation for section D. The treble clef staff contains a series of chords, with the final two measures featuring a double flat (bb) and a slur. The bass clef staff contains a melodic line with a slur and a double flat (bb) in the final measure. The dynamic marking *mf* is present in both staves.

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First system of the musical score. The right hand features a complex melodic line with many accidentals and rests, while the left hand plays a steady eighth-note accompaniment. The system concludes with a triplet of chords in the right hand.

E

Second system of the musical score, marked with a forte *f* dynamic. The right hand has a more active melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

Third system of the musical score, continuing the melodic and accompanimental patterns from the previous systems.

Fourth system of the musical score, ending with a double bar line. The right hand has a final melodic flourish, and the left hand concludes with a few notes and a fermata.