



Ilio Volante

Italie, Rome

EXTREME (Version for Alto Sax, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXTREME (Version for Alto Sax, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone alto, Violon, Piano

Style : Classique moderne

Commentaire : Version for Alto Sax, Viola & Violoncello

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FULL SCORE
Duration: 4'00"

EXTREME

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$ A

Sax Contralto

Viola

Violoncello

Sax.A.

Vla

Vc.

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EXTREME - Ilio Volante

Sax.A.

Vla

Vc.

B

p *f* *f*

Sax.A.

Vla

Vc.

C

p *f* *p* *f*

EXTREME - Ilio Volante

D

Sax.A. *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Section D consists of 8 measures. The Saxophone A part begins with a melodic line in treble clef, marked *mp*, followed by a rest and then a descending line marked *p*. The Viola part in alto clef mirrors the Saxophone A's initial melodic line, also marked *mp*, and then follows a similar descending line marked *p*. The Violoncello part in bass clef provides a harmonic accompaniment, starting with a melodic line marked *mp* and then a descending line marked *p*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

E

Sax.A. *mf* *ff* *mf*

Vla *mf* *ff*

Vc. *mf* *ff*

tr *Fine*

Section E consists of 8 measures. The Saxophone A part starts with a melodic line marked *mf*, followed by a trill (*tr*) and then a descending line marked *ff*, ending with a *mf* phrase. The Viola part in alto clef follows a similar pattern, marked *mf* and *ff*. The Violoncello part in bass clef also follows a similar pattern, marked *mf* and *ff*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The section concludes with a *Fine* marking.

EXTREME - Ilio Volante

[F] [G]

Sax.A.

Vla

Vc.

p *mf* 3

p *mf* 3 3

p *mf* 3

[H]

Sax.A.

Vla

Vc.

mp *p*

mp *p*

mp *p*

EXTREME - Ilio Volante

I

Sax.A.

Vla

Vc.

J

Sax.A.

Vla

Vc.

EXTREME - Ilio Volante

Sax.A.

Vla

Vc.

[K] [L] *D.C. al Fine*

Sax.A.

Vla

Vc.

mf p mf 3

mf p mf 3 3

mf p mf