



Ilio Volante

Italie, Rome

EXTREME (Version for Clarinet in Bb, Alto Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXTREME (Version for Clarinet in Bb, Alto Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Cor et Basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE
Duration: 4'00"

EXTREME

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$ A

Clarinetto in Sib
Sax Contralto
Fagotto

f *f* *f* *mf* *mf* *mf*

Cl. Bb
Sax. A.
Fg.

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Cl.B \flat

Sax.A.

Fg.

ff

B

f

Detailed description: This system contains three staves. The top staff is for Clarinet in B-flat (Cl.B \flat), the middle for Alto Saxophone (Sax.A.), and the bottom for Bassoon (Fg.). Section B begins with a box labeled 'B'. The Cl.B \flat part features a melodic line with a trill, marked with *ff*. The Sax.A. part has a melodic line with a trill, marked with *f*. The Fg. part has a bass line with a trill, marked with *f*.

C

Cl.B \flat

Sax.A.

Fg.

p *f*

p *f*

p *f*

Detailed description: This system contains three staves. The top staff is for Clarinet in B-flat (Cl.B \flat), the middle for Alto Saxophone (Sax.A.), and the bottom for Bassoon (Fg.). Section C begins with a box labeled 'C'. The Cl.B \flat part features a melodic line with a trill, marked with *p* and *f*. The Sax.A. part has a melodic line with a trill, marked with *p* and *f*. The Fg. part has a bass line with a trill, marked with *p* and *f*.

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D

Musical score for section D, featuring Clarinet in B-flat (Cl.B \flat), Saxophone in A (Sax.A.), and Euphonium (Eg.). The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for the first two measures and *p* (piano) for the remaining six measures. The Cl.B \flat part features a melodic line with slurs and accents. The Sax.A. part has a similar melodic line with a crescendo hairpin in the first two measures. The Eg. part provides a bass line with slurs and accents.

E

Musical score for section E, featuring Clarinet in B-flat (Cl.B \flat), Saxophone in A (Sax.A.), and Euphonium (Eg.). The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The Cl.B \flat part starts with a tremolo effect, followed by a melodic line with slurs and accents. The Sax.A. part has a melodic line with slurs and accents, including triplets. The Eg. part has a melodic line with slurs and accents, including triplets. The section ends with a *Fine* marking.

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F **G**

Cl. B \flat
Sax. A.
Fg.

p *mf* 3

p *mf* 3 3

p *mf* 3

H

Cl. B \flat
Sax. A.
Fg.

mp *p*

mp *p*

mp *p*

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I

Musical score for section I, featuring Clarinet in B-flat (Cl.B \flat), Saxophone in A (Sax.A.), and Fagotto (Fg.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and accents (>). The Cl.B \flat part features a complex melodic line with many slurs and accents. The Sax.A. part has a more rhythmic accompaniment with some slurs. The Fg. part provides a bass line with slurs and accents. The key signature has one sharp (F#) and one flat (B \flat).

J

Musical score for section J, featuring Clarinet in B-flat (Cl.B \flat), Saxophone in A (Sax.A.), and Fagotto (Fg.). The score is written in 4/4 time and includes dynamic markings such as *p* (piano). The Cl.B \flat part consists of a series of half notes with slurs. The Sax.A. part also consists of half notes with slurs. The Fg. part features a melodic line with slurs and a dynamic marking of *p*. The key signature has one sharp (F#) and one flat (B \flat).

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Cl.B \flat
Sax.A.
Fg.

Musical score for three instruments: Clarinet in B-flat (Cl.B \flat), Saxophone in A (Sax.A.), and Bassoon (Fg.). The score consists of three measures. Each instrument has a long melodic line starting with a half note, followed by quarter notes and eighth notes, all under a slur. The Cl.B \flat and Sax.A. parts have a sharp key signature, while the Fg. part has a flat key signature. The notation includes ties and slurs across the measures.

[K] [L] *D.C. al Fine*

Cl.B \flat
Sax.A.
Fg.

Musical score for three instruments: Clarinet in B-flat (Cl.B \flat), Saxophone in A (Sax.A.), and Bassoon (Fg.). The score is divided into two sections, K and L, separated by a double bar line. Section K contains three measures with dynamic markings *mf* and *p*, and articulation marks like accents and slurs. Section L contains three measures with dynamic markings *mf* and articulation marks. The Cl.B \flat and Sax.A. parts have a sharp key signature, while the Fg. part has a flat key signature. The notation includes slurs, accents, and slurs across the measures.