



Ilio Volante

Italie, Rome

EXTREME (Version for Sax Trio 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : EXTREME (Version for Sax Trio 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Classique moderne

Commentaire : Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 4'00"

EXTREME

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 120$

A

Musical score for Sax Soprano, Sax Contralto, and Sax Tenore. The score is in 2/4 time, key of B-flat major, and tempo of 120. It features a first ending marked 'A' and dynamic markings of *f* and *mf*. The Sax Soprano part starts with a *f* dynamic and a melodic line. The Sax Contralto and Sax Tenore parts start with a *f* dynamic and a rhythmic accompaniment. The first ending is marked 'A' and features a *mf* dynamic.

Musical score for Sax.S., Sax.A., and Sax.T. The score is in 2/4 time, key of B-flat major, and tempo of 120. It features a first ending marked 'A' and dynamic markings of *f* and *mf*. The Sax.S. part starts with a *f* dynamic and a melodic line. The Sax.A. and Sax.T. parts start with a *f* dynamic and a rhythmic accompaniment. The first ending is marked 'A' and features a *mf* dynamic.

EXTREME - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

B

Musical score for Saxophones S, A, and T, measures 1-7. Section B. The score is in 3/4 time with a key signature of two flats. Saxophone S (Sax.S.) has a melodic line with a trill in measure 3 and a forte (f) dynamic in measure 7. Saxophone A (Sax.A.) has a melodic line with a forte (f) dynamic in measure 7. Saxophone T (Sax.T.) has a melodic line with a forte (f) dynamic in measure 7. A trill is indicated above the Sax.S. staff in measure 3.

Sax.S.
Sax.A.
Sax.T.

C

Musical score for Saxophones S, A, and T, measures 8-14. Section C. The score is in 3/4 time with a key signature of two flats. Saxophone S (Sax.S.) has a melodic line with a piano (p) dynamic in measure 9 and a forte (f) dynamic in measure 10. Saxophone A (Sax.A.) has a melodic line with a piano (p) dynamic in measure 9 and a forte (f) dynamic in measure 10. Saxophone T (Sax.T.) has a melodic line with a piano (p) dynamic in measure 9 and a forte (f) dynamic in measure 10. Dynamics p and f are indicated below the staves.

EXTREME - Illo Volante

D

Sax.S. *mp* *p*

Sax.A. *mp* *p*

Sax.T. *mp* *p*

E

Sax.S. *mf* *ff* *mf*

Sax.A. *mf* *ff*

Sax.T. *mf* *ff*

tr *Fine*

EXTREME - Ilio Volante

F

G

Sax.S.

Sax.A.

Sax.T.

First system of music for Saxophones S, A, and T. It consists of six measures. The first measure has a dynamic of *p*. The second measure has a dynamic of *mf*. The third measure contains a triplet. The fourth measure is a repeat sign. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *mf*. The key signature is one flat (Bb).

H

Sax.S.

Sax.A.

Sax.T.

Second system of music for Saxophones S, A, and T. It consists of six measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *p*. The key signature is one flat (Bb).

EXTREME - Ilio Volante

I

Sax.S.
f

Sax.A.
f

Sax.T.
f

Section I of the score for 'EXTREME - Ilio Volante' features three saxophone parts: Sax.S., Sax.A., and Sax.T. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking is forte (*f*). The Sax.S. part has a complex melodic line with many slurs and accents. The Sax.A. part has a more rhythmic line with some slurs. The Sax.T. part has a simpler line with some slurs and accents. The score consists of 8 measures.

J

Sax.S.
p

Sax.A.
p

Sax.T.
p

Section J of the score for 'EXTREME - Ilio Volante' features three saxophone parts: Sax.S., Sax.A., and Sax.T. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking is piano (*p*). The Sax.S. part has a simple melodic line with slurs. The Sax.A. part has a simple melodic line with slurs. The Sax.T. part has a simple melodic line with slurs. The score consists of 8 measures.

EXTREME - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

[K] [L] *D.C. al Fine*

Sax.S.
Sax.A.
Sax.T.