



# Ilio Volante

Italie, Rome

## EXTREME (Version for String Trio)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** EXTREME (Version for String Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Violons, Violoncelle

**Style :** Classique moderne

**Commentaire :** Version for Violin, Viola & Violoncello

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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$

A

The image displays a musical score for the piece "EXTREME" by Ilio Volante, arranged for Violin, Viola, and Violoncello. The score is in 2/4 time with a tempo of 120 beats per minute. It begins with a key signature of one flat (B-flat) and a dynamic marking of *f* (forte). The first system includes staves for Violino, Viola, and Violoncello. The Violino part features a melodic line with slurs and accents, while the Viola and Violoncello parts provide harmonic support with chords and moving lines. A section marked 'A' begins with a dynamic shift to *mf* (mezzo-forte). The second system continues the Violino, Viola, and Violoncello parts. The third system introduces the Violino (Vno), Viola (Vla), and Violoncello (Vc) parts. The Vno part has a melodic line with slurs and accents, while the Vla and Vc parts provide harmonic support. The score concludes with a final measure in the Vno, Vla, and Vc parts.

EXTREME - Ilio Volante

Vno

Vla

Vc.

B

*f*

Vno

Vla

Vc.

C

*p*

*f*

*p*

*f*

*p*

*f*

EXTREME - Ilio Volante

D

Musical score for section D, measures 1-8. The score is for Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mp* (measures 1-2) and *p* (measures 3-8). The Vno part features a melodic line with slurs and accents. The Vla part has a rhythmic accompaniment with slurs and accents. The Vc part provides a bass line with slurs and accents.

E

Musical score for section E, measures 9-16. The score is for Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (measures 9-10), *ff* (measures 11-12), and *mf* (measures 13-14). The Vno part features a melodic line with slurs and accents, ending with a *Fine* marking. The Vla part has a rhythmic accompaniment with slurs and accents. The Vc part provides a bass line with slurs and accents. A *tr* (trill) marking is present above the Vno staff in measure 10.

EXTREME - Ilio Volante

F

G

Musical score for measures F and G. The score is written for Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure F contains dynamics *p* and *mf*, and includes a triplet of eighth notes. Measure G contains dynamics *p* and *mf*, and includes a triplet of eighth notes. The score concludes with a fermata and a hairpin crescendo.

H

Musical score for measure H. The score is written for Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). The measure contains dynamics *mp* and *p*. The score concludes with a fermata and a hairpin crescendo.

EXTREME - Ilio Volante

I

Vno  
Vla  
Vc.

*f*

J

Vno  
Vla  
Vc.

*p*

EXTREME - Ilio Volante

Musical score for Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score consists of three staves. The Vno staff is in treble clef, Vla in alto clef, and Vc. in bass clef. The key signature has two flats (B-flat and E-flat). The music features long, flowing melodic lines with extensive slurs across all three instruments.

Musical score for Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score consists of three staves. The Vno staff is in treble clef, Vla in alto clef, and Vc. in bass clef. The key signature has two flats (B-flat and E-flat). The music features dynamic markings of *mf* and *p*, and includes accents and slurs. A double bar line separates two sections, with a box containing the letter 'K' above the first section and a box containing the letter 'L' above the second section. The piece concludes with the instruction *D.C. al Fine*.