



Ilio Volante

Italie, Rome

FATTORE JAM

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FATTORE JAM
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : Performed by the fantastic Shape Jazz Orchestra - Belgium

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)
From the CD "Agonia del Sognatore"

by ILIO VOLANTE

♩ = 180

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALTO SAX. 1 & 2
- TENORE SAX. 1 & 2
- SOPIRANO SAX.
- TRUMPET IN B♭ 1, 2, 3, & 4 (each with a "MUTE..." instruction)
- TROMBONE 1, 2, & 3
- GIARRE TROMBONE
- CHITARRA (Guitar)
- PIANO (Piano)
- BASSO (Bass)
- DRUMS

The score is in 4/4 time with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *me*. The guitar part includes chord diagrams for *A♭-7*, *A-7*, and *A♭-7*. The piano part features dense chordal textures and arpeggiated figures. The bass line provides a steady accompaniment with occasional melodic lines. The drum part consists of a consistent rhythmic pattern.

A musical score for guitar, piano, and drums. The score is divided into two systems. The first system contains staves for A. Gtr. 1, A. Gtr. 2, T. Gtr. 1, T. Gtr. 2, B. Gtr., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, TEN. 1, TEN. 2, TEN. 3, and B. TEN. The second system contains staves for Gtr., PNO., and DR. The guitar part features a complex melodic line with many accidentals and a consistent rhythm. The piano part provides harmonic support with chords and arpeggios. The drum part features a steady, rhythmic pattern. Chord symbols are written above the guitar staff in the second system: C#MIN, D#MIN, DMIN, C#MIN, F#MIN, G#MIN, GMIN, F#MIN, EMIN, F#MIN, FMIN, EMIN.

E F# C#MIN D#MIN DMIN C#MIN E F# C#MIN

A B F#MIN G#MIN GMIN F#MIN A B F#MIN

G A EMIN F#MIN FMIN EMIN G A EMIN

This musical score page contains the following parts:

- A. Sax. 1 & 2:** Tenor saxophone parts with a melodic line in the final measure.
- T. Sax. 1 & 2:** Alto saxophone parts with a melodic line in the final measure.
- S. Sax.:** Soprano saxophone part with a melodic line in the final measure.
- Sb. Trp. 1-4:** Four parts for the saxophone section, all of which are empty on this page.
- Tbn. 1-3:** Three parts for the trombone section, featuring melodic lines in the final measure.
- S. Tbn.:** Sub-contrabass trombone part, empty on this page.
- Gtr.:** Electric guitar part with a rhythmic accompaniment.
- PNO.:** Piano part with a rhythmic accompaniment.
- BASS:** Bass line with a rhythmic accompaniment.
- DR.:** Drum part with a rhythmic accompaniment.

A detailed musical score for page 5, featuring multiple instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments include:

- A. Gx. 1 (Acoustic Guitar 1)
- A. Gx. 2 (Acoustic Guitar 2)
- T. Gx. 1 (Tenor Guitar 1)
- T. Gx. 2 (Tenor Guitar 2)
- S. Gx. (Saxophone)
- Sb. Trp. 1 (Soprano Trumpet 1)
- Sb. Trp. 2 (Soprano Trumpet 2)
- Sb. Trp. 3 (Soprano Trumpet 3)
- Sb. Trp. 4 (Soprano Trumpet 4)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TEN. 3 (Tenor 3)
- B. TEN. (Baritone Tenor)
- Gtr. (Guitar)
- PNO. (Piano)
- SAS. (Saxophone)
- Dr. (Drums)

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above the guitar staves, including D#MIN, DMIN, C#MIN, E, F#, C#MIN, D#MIN, DMIN, C#MIN, F#MIN, GMIN, F#MIN, A, B, F#MIN, G#MIN, GMIN, and F#MIN. The piano part features a complex rhythmic pattern. The drum part shows a steady beat with various accents and dynamics.

1 1 2 3 4 5 6 7 8

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bp. Trp. 1
Bp. Trp. 2
Bp. Trp. 3
Bp. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

D E F F# D E F F#

G A Bb B G A Bb B

F G Ab A F G Ab A

F G Ab A F G Ab A

Ⓛ

Ⓜ

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B1 Trp. 1
 B1 Trp. 2
 B1 Trp. 3
 B1 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Pno.
 Bass
 Dr.

mf *mf* *mf* *mf* *f*

♭7 (SOLO 40 MEASURES)

A musical score for page 8, featuring various instruments. The score is arranged in a system with 15 staves. The instruments are labeled on the left side of each staff: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Eb Trp. 1, Eb Trp. 2, Eb Trp. 3, Eb Trp. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., PNO., SHS., and Dr. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is primarily in a 4/4 time signature. The saxophone parts (A. Sax., T. Sax., S. Sax.) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts (Eb Trp., Ten., B. Ten.) provide harmonic support and melodic counterpoints. The piano part (PNO.) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The guitar part (Gtr.) plays a steady, rhythmic accompaniment. The string quartet part (SHS.) provides a melodic line. The drum part (Dr.) plays a consistent, rhythmic pattern.

Ⓜ

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bj. Trp. 1
Bj. Trp. 2
Bj. Trp. 3
Bj. Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
Bass
Dr.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'M' in a square box. The score is divided into several systems. The first system contains five staves: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system contains four staves: Bj. Trp. 1, Bj. Trp. 2, Bj. Trp. 3, and Bj. Trp. 4. The third system contains four staves: Ten. 1, Ten. 2, Ten. 3, and B. Ten. The fourth system contains two staves: Gtr. and Pno. The fifth system contains two staves: Bass and Dr. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'f'. The key signature has one sharp (F#) and the time signature is 4/4.

12-piece band musical score, page 10. The score includes parts for Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (Ten. 1, 2, 3), Baritone Saxophone (B. Sax.), Trumpets (Tr. 1-4), Trombones (Tbn. 1-3), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). A rehearsal mark 'D' is present at the top. The guitar part ends with the instruction '... END GUITRE SOLO.'

A detailed musical score for page 11, featuring a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., Pno., Bass, and Dr. The score includes complex musical notation such as notes, rests, and dynamic markings. A key signature change to one flat is indicated by a double bar line with a key signature change symbol. A rehearsal mark 'Q' is placed above the first staff at the beginning of the page. Another rehearsal mark 'Q' is placed above the saxophone staves in the middle of the page. The string section (Violins, Violas, Cellos, and Double Basses) is represented by a grand staff. The piano part is also a grand staff. The bass and drum parts are in a single staff. The score concludes with a double bar line and a key signature change symbol.

A detailed musical score for page 12, featuring a variety of instruments. The score is organized into systems. The top system includes strings (A. Str. 1, A. Str. 2, T. Str. 1, T. Str. 2, B. Str.), woodwinds (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4), and three tenors (TEN. 1, TEN. 2, TEN. 3). The bottom system includes a guitar (Gtr.), piano (PNO.), a double bass (BASS), and drums (DR.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A rehearsal mark is present at the beginning of the page.

14

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bj. Trp. 1
Bj. Trp. 2
Bj. Trp. 3
Bj. Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
Bass
Dr.

A^b-7 A-7 A^b-7 D^b9 B D^b9 A A^b