



Ilio Volante

Italie, Rome

FERRARINA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FERRARINA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Volante Ilio
Instrumentation : Tout instrument
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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A large, stylized graphic of a saxophone, oriented vertically. The body of the saxophone is yellow and orange, with a red key area at the top. The neck and keys are brown. The background features a stylized beach scene with a blue sky, teal water, and orange sand. The saxophone is positioned as if it is playing over the water.

ILIO VOLANTE

FERRARINA

Sax Trio

Duration: 4:00"

Instrumentation

1 Alto Sax 1

1 Alto Sax 2

1 Tenor Sax

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ILIO VOLANTE
FERRARINA

Trio di Sax

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

$\text{♩} = 176$

p *f*

A. Sx. 1

A. Sx. 2

T. Sx.

3

A. Sx. 1

A. Sx. 2

T. Sx.

3

mp

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

fp *mf* *mf* *fp* *mf* *mf*

Detailed description: This system shows the first two measures of a musical piece for three saxophones. The first measure is marked *fp* (fortissimo piano) and features a key signature change to one flat (B-flat major) and a common time signature. The second measure is marked *mf* (mezzo-forte). The parts for A. Sx. 1 and A. Sx. 2 are identical, while the T. Sx. part has a different melodic line.

A. Sx. 1

A. Sx. 2

T. Sx.

Detailed description: This system shows the next two measures. The first measure contains eighth notes with accents. The second measure features triplet eighth notes in all three parts, indicated by a '3' below the notes. The system concludes with a double bar line and repeat dots.

A

A. Sx. 1

A. Sx. 2

T. Sx.

f *f* *f*

Detailed description: This system begins with a section marker 'A' in a box. The first measure is marked *f* (forte) and contains eighth notes with accents. The second measure continues with eighth notes. The third measure features triplet eighth notes in all three parts, marked with a '3' below. The system ends with a double bar line and repeat dots.

A. Sx. 1

A. Sx. 2

T. Sx.

This system contains three staves of music. The top staff (A. Sx. 1) starts with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes, followed by a slur over a group of notes with an accent (>), and another triplet of eighth notes. The middle staff (A. Sx. 2) and bottom staff (T. Sx.) follow a similar rhythmic pattern, including triplets and slurred phrases with accents.

A. Sx. 1

A. Sx. 2

T. Sx.

This system continues the musical piece with three staves. The notation is more complex, featuring many slurs and accents (>) over various note values. The bottom staff (T. Sx.) shows a particularly dense rhythmic pattern with many slurs and accents.

A. Sx. 1

A. Sx. 2

T. Sx.

This system concludes the musical piece with three staves. It features several triplets and slurred phrases with accents (>). The bottom staff (T. Sx.) has a triplet of eighth notes near the end of the system.

A. Sx. 1

A. Sx. 2

T. Sx.

This system contains three staves of music. The top staff is for Alto Saxophone 1 (A. Sx. 1), the middle for Alto Saxophone 2 (A. Sx. 2), and the bottom for Tenor Saxophone (T. Sx.). The music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes. A triplet of eighth notes appears at the end of each staff. The piece concludes with a double bar line.

A. Sx. 1

A. Sx. 2

T. Sx.

FINE

mf

FINE

mf

FINE

mf

This system contains three staves of music. The top staff is for Alto Saxophone 1 (A. Sx. 1), the middle for Alto Saxophone 2 (A. Sx. 2), and the bottom for Tenor Saxophone (T. Sx.). The music is written in treble clef with a key signature of one flat (B-flat). Each staff begins with a whole note chord marked "FINE". A double bar line follows. The music then resumes with a mezzo-forte (*mf*) dynamic. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves have accompaniment with slurs and a fermata. The piece concludes with a double bar line.

A. Sx. 1

A. Sx. 2

T. Sx.

This system contains three staves of music. The top staff is for Alto Saxophone 1 (A. Sx. 1), the middle for Alto Saxophone 2 (A. Sx. 2), and the bottom for Tenor Saxophone (T. Sx.). The music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and a fermata. The piece concludes with a double bar line.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

diminuendo....

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

This musical score consists of three staves labeled A. Sx. 1, A. Sx. 2, and T. Sx. Each staff contains a series of eighth notes grouped into pairs and triplets, with slurs and accents (>) indicating phrasing and emphasis. The key signature has one flat (B-flat).

DA CAPO AL FINE
Ritornello una volta sola

A. Sx. 1

A. Sx. 2

T. Sx.

This musical score consists of three staves labeled A. Sx. 1, A. Sx. 2, and T. Sx. The music features a triplet-based rhythmic pattern, with groups of three notes beamed together and marked with a '3' below them. The key signature has one flat (B-flat).

Alto Sax. 1

ILIO VOLANTE FERRARINA

Trio di Sax

p *f*

ff *pp* *fp*

mf

f

FINE

mf

diminuendo...

pp

B

f

p ³ *f*

DA CAPO AL FINE
Ritornello una volta sola

Alto Sax. 2

ILIO VOLANTE

FERRARINA

Trio di Sax

♩ = 176

p *f*

mp

ff *pp* *fp*

mf

A

f

FINE

mf

diminuendo....

pp

B

f

p *f*

DA CAPO AL FINE
Ritornello una volta sola

Tenor Sax.

ILIO VOLANTE

FERRARINA

Trio di Sax

♩ = 176

p *f*

mp

ff *pp* *fp*

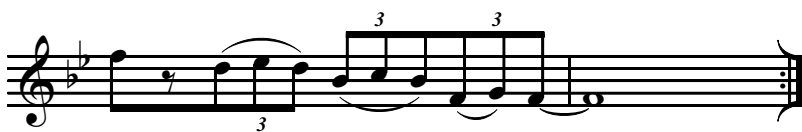
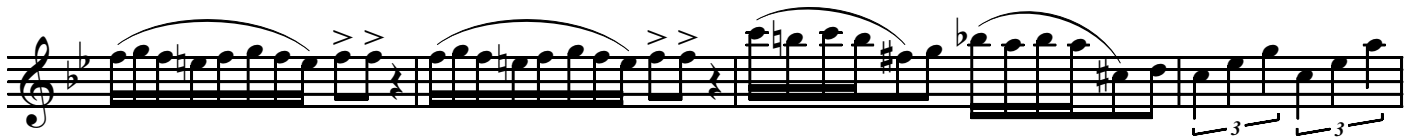
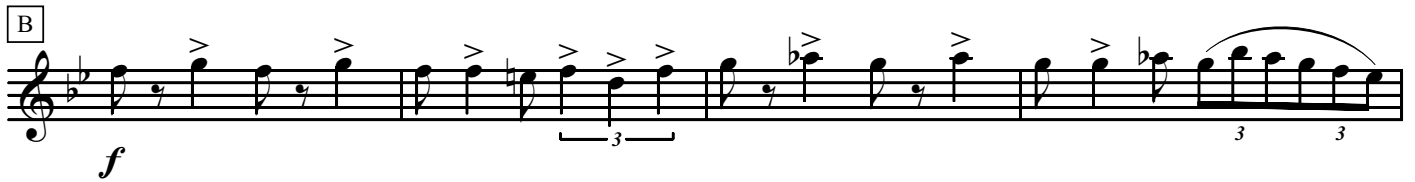
mf

A

f

FINE

mf



DA CAPO AL FINE
Ritornello una volta sola