



Ilio Volante

Italie, Rome

FERRARINA (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FERRARINA (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE

FERRARINA

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 176

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

Cl.B \flat 1

Cl.B \flat 2

Fg.

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FERRARINA - Ilio Volante

Cl.B♭ 1
Cl.B♭ 2
Fg.

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

Detailed description: This system contains the first six measures of the piece. It features three staves: Cl.B♭ 1 (treble clef), Cl.B♭ 2 (treble clef), and Fg. (bass clef). The key signature is two sharps (F# and C#). The first measure has a half note G4. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter note G4. The fourth measure has a quarter note G4 with a dynamic marking of *p*. The fifth measure has a quarter note G4 with a dynamic marking of *ff*. The sixth measure has a quarter note G4 with a dynamic marking of *pp*. The music is characterized by rapid sixteenth-note passages and slurs.

Cl.B♭ 1
Cl.B♭ 2
Fg.

fp *mf* *fp* *mf*

fp *mf*

fp *mf*

Detailed description: This system contains the next six measures. The first measure has a half note G4 with a dynamic marking of *fp*. The second measure has a quarter note G4 with a dynamic marking of *mf*. The third measure has a quarter note G4 with a dynamic marking of *fp*. The fourth measure has a quarter note G4 with a dynamic marking of *mf*. The fifth measure has a quarter note G4 with a dynamic marking of *fp*. The sixth measure has a quarter note G4 with a dynamic marking of *mf*. The music continues with rapid sixteenth-note passages and slurs. There are triplets in the fifth and sixth measures of the Cl.B♭ 1 and Cl.B♭ 2 staves.

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A

Cl.B \flat 1

Cl.B \flat 2

Fg.

The first system of the musical score consists of three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The first measure of each staff begins with a dynamic marking of *f* (forte). The Cl.B \flat 1 staff contains a melodic line with various articulations, including accents and slurs. The Cl.B \flat 2 and Fg. staves provide harmonic support with rhythmic patterns, including triplets in the second and fourth measures. The system concludes with a final measure in the Cl.B \flat 1 staff.

Cl.B \flat 1

Cl.B \flat 2

Fg.

The second system of the musical score continues the piece with the same three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The Cl.B \flat 1 staff features a more active melodic line with frequent slurs and accents. The Cl.B \flat 2 and Fg. staves continue their rhythmic accompaniment, with triplets appearing in the fifth and seventh measures. The system ends with a final measure in the Cl.B \flat 1 staff.

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Cl.B \flat 1

Cl.B \flat 2

Fg.

Fine

mf

mf

mf

Cl.B \flat 1

Cl.B \flat 2

Fg.

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Cl. B \flat 1
Cl. B \flat 2
Fg.

diminuendo....
diminuendo....
diminuendo....

Cl. B \flat 1
Cl. B \flat 2
Fg.

B
pp *f*
pp *f*
pp *f*

FERRARINA - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Fg.

p *f*

p *f*

p *f*

Cl.B \flat 1

Cl.B \flat 2

Fg.

p *f*

FERRARINA - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Fg.

The first system of the musical score consists of three staves. The top staff, labeled 'Cl.B \flat 1', is in treble clef and contains a melodic line with a long slur over the first two measures and a complex rhythmic pattern in the third measure. The middle staff, labeled 'Cl.B \flat 2', is in treble clef and features a rhythmic accompaniment with eighth notes and slurs. The bottom staff, labeled 'Fg.', is in bass clef and provides a bass line with eighth notes and slurs. The key signature has two sharps (F# and C#).

Cl.B \flat 1

Cl.B \flat 2

Fg.

The second system of the musical score continues the three-staff arrangement. The top staff, 'Cl.B \flat 1', shows a melodic line with slurs and accents. The middle staff, 'Cl.B \flat 2', continues its rhythmic accompaniment with slurs and accents. The bottom staff, 'Fg.', continues the bass line with slurs and accents. The key signature remains two sharps.

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D.C. al Fine

Cl.B \flat 1

Cl.B \flat 2

Fg.