



Ilio Volante

Italie, Rome

FERRARINA (Version for Alto Sax, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : FERRARINA (Version for Alto Sax, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone alto, Violon, Piano

Style : Contemporain

Commentaire : Version for Alto Sax, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE

FERRARINA

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

Sax Contralto

Viola

Violoncello

$\text{♩} = 176$

p *f*

Sax.A.

Vla

Vc.

mp

Copyright © by Ilio Volante - All Rights Reserved

FERRARINA - Ilio Volante

Sax.A.

Vla

Vc.

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

Sax.A.

Vla

Vc.

fp *mf*

fp *mf*

fp *mf*

FERRARINA - Ilio Volante

A

Sax.A.
Vla
Vc.

f

3

3

3

Sax.A.
Vla
Vc.

f

3

3

FERRARINA - Ilio Volante

Sax.A. **Fine**

Vla *mf*

Vc. *mf*

Musical score for Saxophone A (Sax.A.), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. It features a first ending with a repeat sign and a second ending. The Saxophone A part ends with a "Fine" marking. The Viola and Violoncello parts have a "mf" (mezzo-forte) dynamic marking. There are triplets in the first ending of all parts.

Sax.A.

Vla

Vc.

Musical score for Saxophone A (Sax.A.), Viola (Vla), and Violoncello (Vc.). This section continues the melodic lines for all three instruments.

FERRARINA - Ilio Volante

Sax.A.

Vla.

Vc.

diminuendo....

diminuendo....

diminuendo....

Sax.A.

Vla.

Vc.

B

pp

f

pp

f

pp

f

FERRARINA - Ilio Volante

Sax.A.

Vla

Vc.

p *f*

p *f*

p *f*

Sax.A.

Vla

Vc.

FERRARINA - Ilio Volante

Sax.A.

Vla

Vc.

Sax.A.

Vla

Vc.

FERRARINA - Ilio Volante

D.C. al Fine

The image shows a musical score for three instruments: Saxophone A (Sax.A.), Viola (Vla), and Violoncello (Vc.). The score is written in a single system with three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a single melodic line for each instrument, characterized by a series of eighth notes, many of which are grouped into triplets. Slurs are used to group the notes within the triplets and across the measures. The piece concludes with a double bar line and repeat dots, followed by the instruction "D.C. al Fine".