



Ilio Volante

Italie, Rome

FERRARINA (Version for Clarinet in Bb, Alto Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FERRARINA (Version for Clarinet in Bb, Alto Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, saxophone, basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE

FERRARINA

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

Clarinetto in Si \flat

Sax Contralto

Fagotto

$\text{♩} = 176$

p *f*

Cl.B \flat

Sax.A.

Fg.

mp

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FERRARINA - Ilio Volante

Cl.Bb
Sax.A.
Fg.

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

Detailed description: This system contains the first six measures of the piece. It features three staves: Clarinet in B-flat (Cl.Bb) in the top staff, Saxophone in A (Sax.A.) in the middle staff, and Fagotto (Fg.) in the bottom staff. The key signature has three sharps (F#, C#, G#). The first measure is a half note G#4. The second measure is a quarter rest followed by eighth notes G#4, A5, B5, and C6. The third measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. The fourth measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. The fifth measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. The sixth measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. Dynamics are indicated as *p* (piano) for measures 4-6, *ff* (fortissimo) for measures 5-6, and *pp* (pianissimo) for measures 6-6. There are also hairpins for crescendo and decrescendo.

Cl.Bb
Sax.A.
Fg.

fp *mf* *fp* *mf* *fp* *mf*

Detailed description: This system contains the seventh to twelfth measures of the piece. The key signature changes to two sharps (F#, C#). The first measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. The second measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. The third measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. The fourth measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. The fifth measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. The sixth measure is a quarter note G#4 followed by eighth notes A5, B5, and C6. Dynamics are indicated as *fp* (fortissimo piano) for measures 7-8, *mf* (mezzo-forte) for measures 9-10, and *fp* for measures 11-12. There are also hairpins for crescendo and decrescendo. Trills are marked with a triangle symbol above the notes in measures 7, 8, 11, and 12. Triplet markings (3) are present over the eighth notes in measures 11 and 12.

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A

Cl.Bb

Sax.A.

Fg.

f

f

f

3

3

3

3

3

3

Detailed description: This system contains the first six measures of the piece. It features three staves: Clarinet in B-flat (Cl.Bb), Saxophone in A (Sax.A.), and Fagotto (Fg.). The key signature is two sharps (F# and C#). The music is marked with a forte (*f*) dynamic. The first two measures are identical in all parts. From measure 3, the parts diverge slightly. Measures 3 and 4 contain triplets in all parts. Measures 5 and 6 continue the melodic lines with various articulations and dynamics.

Cl.Bb

Sax.A.

Fg.

3

3

3

3

3

3

Detailed description: This system contains the next six measures of the piece. It continues the three-staff arrangement (Cl.Bb, Sax.A., Fg.). The key signature remains two sharps. The music continues with complex rhythmic patterns, including triplets and slurs. The dynamics are consistent with the first system, with some accents and slurs indicating phrasing. The system concludes with a triplet in the final measure.

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Cl.B \flat

Sax.A.

Fg.

Fine

mf

mf

mf

Cl.B \flat

Sax.A.

Fg.

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Cl.Bb
Sax.A.
Fg.

diminuendo...
diminuendo...
diminuendo...

Cl.Bb
Sax.A.
Fg.

B

pp *f*
pp *f*
pp *f*

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Cl.Bb
Sax.A.
Fg.

p *f* *p* *f*

3 3 3 3

Detailed description: This system contains the first four measures of the piece. The Cl.Bb part starts with a long melodic line of eighth notes, followed by a half note and a quarter note. The Sax.A. and Fg. parts have a similar rhythmic pattern with eighth notes and quarter notes. The third measure of each part features a triplet of eighth notes. Dynamic markings *p* and *f* are placed below the staves, with a crescendo hairpin between them. The key signature has two sharps (F# and C#).

Cl.Bb
Sax.A.
Fg.

Detailed description: This system contains the next four measures. The Cl.Bb part continues with eighth notes and quarter notes. The Sax.A. and Fg. parts have a similar rhythmic pattern. The key signature remains two sharps.

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Musical score for the first system, measures 1-4. The score is for three instruments: Clarinet in Bb (Cl.Bb), Saxophone in A (Sax.A), and Fagotto (Fg). The key signature is three sharps (F#, C#, G#). The Cl.Bb part features a melodic line with slurs and accents, including a complex sixteenth-note passage in measure 3. The Sax.A and Fg parts provide harmonic support with rhythmic patterns and slurs.

Musical score for the second system, measures 5-8. The Cl.Bb part continues with a melodic line, featuring a sixteenth-note run in measure 7. The Sax.A and Fg parts continue their harmonic support with slurs and accents.

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D.C. al Fine

The musical score consists of three staves: Cl. Bb (top), Sax. A. (middle), and Fg. (bottom). The key signature is two sharps (F# and C#). The Cl. Bb staff begins with a slur over a sequence of notes, followed by a triplet of eighth notes. The Sax. A. staff follows a similar pattern with a slur and a triplet. The Fg. staff also features a slur and a triplet. The piece concludes with a double bar line and repeat dots, indicating the end of the section.