



# Ilio Volante

Italie, Rome

## FERRARINA (Version for Clarinet Trio)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** FERRARINA (Version for Clarinet Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 3 clarinettes (Trio)

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Trio

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FULL SCORE

# FERRARINA

Version for Clarinet Trio

by ILIO VOLANTE

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$

Clarinetto Basso

$\text{♩} = 176$

*p* *f*

3 3

Cl. Mi $\flat$

Cl. B $\flat$

Cl. B.

3

*mp* *mp*

3 3

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Cl.Mib  
Cl.Bb  
Cl.B.

*p* *ff* *pp*

*p* *ff* *pp*

*p* *ff* *pp*

Detailed description: This system contains the first five measures of the piece. The top staff is for Clarinet in C (Cl.Mib), the middle for Clarinet in B-flat (Cl.Bb), and the bottom for Clarinet in B-flat (Cl.B.). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), fortissimo (*ff*), and pianissimo (*pp*), with hairpins indicating volume changes. The key signature has one flat (B-flat), and the time signature is 4/4.

Cl.Mib  
Cl.Bb  
Cl.B.

*fp* *mf* *3* *3*

*fp* *mf* *3* *3*

*fp* *mf* *3* *3*

Detailed description: This system contains the next five measures. The top staff (Cl.Mib) has a key signature change to two flats (B-flat and E-flat) in the second measure. The music continues with similar rhythmic patterns, including triplets in the final two measures. Dynamic markings include fortissimo-piano (*fp*) and mezzo-forte (*mf*). The bottom two staves (Cl.Bb and Cl.B.) have a key signature change to one flat (B-flat) in the second measure. The system concludes with repeat signs.

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A

Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

The first system of the musical score consists of three staves. The top staff is for Clarinet in E-flat (Cl.Mi $\flat$ ), the middle for Clarinet in B-flat (Cl.B $\flat$ ), and the bottom for Clarinet in B (Cl.B.). The music is in 2/4 time and begins with a dynamic marking of *f*. The first staff contains a melodic line with various ornaments and accents. The second and third staves provide harmonic support with rhythmic patterns and triplets. The system concludes with a double bar line.

Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

The second system of the musical score continues the piece. It features three staves for the same instruments as the first system. The music maintains the *f* dynamic and includes complex rhythmic figures, including triplets and sixteenth-note runs. The notation includes many accents and slurs, indicating a highly technical and expressive performance. The system ends with a double bar line.

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Cl.Mi $\flat$   
Cl.B $\flat$   
Cl.B.

Fine

*mf*

*mf*

*mf*

Cl.Mi $\flat$   
Cl.B $\flat$   
Cl.B.

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Cl.Mi $\flat$   
Cl.B $\flat$   
Cl.B.

*diminuendo...* *pp* *f*

*diminuendo...* *pp* *f*

*diminuendo...* *pp* *f*

B

Cl.Mi $\flat$   
Cl.B $\flat$   
Cl.B.

*p* *f*

*p* *f*

*p* *f*

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Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

The first system of the musical score consists of three staves. The top staff is for Clarinet in E-flat (Cl.Mi $\flat$ ), the middle for Clarinet in B-flat (Cl.B $\flat$ ), and the bottom for Clarinet in B (Cl.B.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Cl.Mi $\flat$  part features a complex melodic line with many slurs and accents. The Cl.B $\flat$  and Cl.B. parts provide a rhythmic accompaniment with various note values and rests.

Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

The second system of the musical score continues the piece. It features the same three staves as the first system. The Cl.Mi $\flat$  part has a long, sweeping slur over a series of notes. The Cl.B $\flat$  and Cl.B. parts continue their accompaniment, with some notes marked with accents.

FERRARINA - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

The first system of the musical score consists of three staves. The top staff is for Clarinet in E-flat (Cl.Mi $\flat$ ), the middle for Clarinet in B-flat (Cl.B $\flat$ ), and the bottom for Clarinet in B (Cl.B.). The music is in 2/4 time and features a melodic line in the top staff with eighth-note patterns and slurs, and a bass line in the bottom two staves with similar rhythmic patterns. The key signature has one flat (B-flat).

Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

D.C. al Fine

The second system of the musical score continues the piece. It features three staves for the same instruments as the first system. This system includes several triplet markings (indicated by a '3' above a bracket) and a 'D.C. al Fine' instruction at the end of the system. The musical notation includes slurs, accents, and dynamic markings.