



Ilio Volante

Italie, Rome

FERRARINA (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FERRARINA (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Violons, Violoncelle

Style : Classique moderne

Commentaire : Version for Violin, Viola & Violoncello

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FULL SCORE

FERRARINA

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

Violino

Viola

Violoncello

Vno

Vla

Vc.

$\text{♩} = 176$

p *f* *mp*

3

3

3

3

3

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Musical score for Vno, Vla, and Vc. measures 1-6. The Vno part is in treble clef, Vla in bass clef, and Vc in bass clef. Dynamics include *p*, *ff*, and *pp*. The Vno part features a melodic line with slurs and accents. The Vla and Vc parts provide harmonic support with rhythmic patterns.

Musical score for Vno, Vla, and Vc. measures 7-12. The Vno part is in treble clef, Vla in bass clef, and Vc in bass clef. Dynamics include *fp* and *mf*. The Vno part features a melodic line with slurs and accents. The Vla and Vc parts provide harmonic support with rhythmic patterns. The Vno part has a *b* above the staff in measure 7. The Vla and Vc parts have a *b* below the staff in measure 12. The Vno part has a *3* above the staff in measure 11. The Vla and Vc parts have a *3* below the staff in measure 11.

FERRARINA - Ilio Volante

A

Vno
f

Vla
f

Vc.
f

This system of music features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Vno staff begins with a treble clef and contains a series of eighth and sixteenth notes with accents and slurs. The Vla and Vc. staves use bass clefs and mirror the melodic lines of the Vno staff. Trills are indicated by a small '7' above notes in the first measure of each staff. Triplet markings with the number '3' are placed below the staves in measures 2, 3, and 5. The system concludes with a double bar line.

Vno

Vla

Vc.

This system continues the musical piece with the same three staves. The notation includes various rhythmic values, slurs, and accents. Triplet markings with the number '3' are present in measures 3 and 5 of the Vno and Vla staves, and in measure 5 of the Vc. staff. The system ends with a double bar line.

FERRARINA - Ilio Volante

Vno

Vla

Vc.

Fine

mf

mf

mf

Vno

Vla

Vc.

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Musical score for Vno, Vla, and Vc. The score consists of three staves. The Vno staff is in treble clef, Vla in bass clef, and Vc. in bass clef. The music features a melodic line in the Vno and Vla parts, and a supporting bass line in the Vc. part. The tempo or dynamics are marked as *diminuendo...* in all three parts. The Vno part has a slur over the first two measures and another slur over the last two measures. The Vla part has a slur over the first two measures and another slur over the last two measures. The Vc. part has a slur over the first two measures and another slur over the last two measures.

Musical score for Vno, Vla, and Vc. The score consists of three staves. The Vno staff is in treble clef, Vla in bass clef, and Vc. in bass clef. The music features a melodic line in the Vno and Vla parts, and a supporting bass line in the Vc. part. The dynamics are marked as *pp* (pianissimo) and *f* (forte). A section marker **B** is present above the Vno staff. The Vno part has a slur over the first two measures and another slur over the last two measures. The Vla part has a slur over the first two measures and another slur over the last two measures. The Vc. part has a slur over the first two measures and another slur over the last two measures. The Vno part has a slur over the first two measures and another slur over the last two measures. The Vla part has a slur over the first two measures and another slur over the last two measures. The Vc. part has a slur over the first two measures and another slur over the last two measures.

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First system of musical notation for Vno, Vla, and Vc. The Vno part (treble clef) features a melodic line with a slur over the first two measures, followed by accents and triplets in the third and fourth measures. The Vla part (bass clef) has a rhythmic accompaniment with accents and triplets. The Vc part (bass clef) also features a rhythmic accompaniment with accents and triplets. Dynamics *p* and *f* are indicated below the staves.

Second system of musical notation for Vno, Vla, and Vc. The Vno part continues with a melodic line, including slurs and accents. The Vla part continues with a rhythmic accompaniment, including slurs and accents. The Vc part continues with a rhythmic accompaniment, including slurs and accents.

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First system of musical notation for Vno, Vla, and Vc. The Vno part is in treble clef, Vla in alto clef, and Vc in bass clef. The music features a complex melodic line in the Vno with various accidentals and a long slur. The Vla and Vc parts provide a rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs.

Second system of musical notation for Vno, Vla, and Vc. This system continues the musical piece with similar notation for all three instruments, including slurs and accents. The Vno part has a prominent melodic line with a long slur, while the Vla and Vc parts continue their accompaniment.

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D.C. al Fine

The image shows a musical score for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is written in treble clef for Vno and bass clef for Vla and Vc. The key signature has one sharp (F#). The music is divided into four measures. The first measure contains a melodic line with a slur and a sharp sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes with a '7' above it, followed by a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with a '7' above it, followed by a triplet of eighth notes. The score ends with a double bar line and repeat dots. The text 'D.C. al Fine' is located at the top right of the page.