



# Ilio Volante

Italie, Rome

## FIERI NEI SECOLI

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** FIERI NEI SECOLI

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre d'Harmonie

**Style :** Classique moderne

**Commentaire :** For Wind Orchestra - Dedicated to the Grenadiers of Sardinia - Featuring: Francesco Crivello (Trumpet in Bb); Piermatteo Merletti (Tuba)

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PARTITURA

Durata: 4'00"

# FIERI NEI SECOLI

Dedicato ai Valorosi Granatieri

by ILIO VOLANTE

♩ = 108

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Ottavino:** Treble clef, common time, starting with a *p* dynamic. Features a melodic line with eighth and sixteenth notes.
- Flauto:** Treble clef, common time, starting with a *p* dynamic. Features a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, common time, rests.
- Corno Inglese:** Treble clef, common time, rests.
- Fagotto:** Bass clef, common time, rests.
- Clarinetto in Mi♭:** Treble clef, common time, starting with a *p* dynamic. Features a melodic line with eighth and sixteenth notes.
- Clarinetto in Si♭ 1:** Treble clef, common time, starting with a *p* dynamic. Features a melodic line with eighth and sixteenth notes.
- Clarinetto in Si♭ 2:** Treble clef, common time, starting with a *p* dynamic. Features a melodic line with eighth and sixteenth notes.
- Clarinetto Basso:** Treble clef, common time, rests.
- Sassofono Contralto:** Treble clef, common time, rests.
- Sassofono Tenore:** Treble clef, common time, rests.
- Sassofono Baritono:** Treble clef, common time, starting with a *p* dynamic. Features a melodic line with eighth and sixteenth notes.
- Trombe in Si♭:** Treble clef, common time. Features a solo section starting at measure 4 with the instruction "Solo 1a Tromba..." and a *f* dynamic. Includes a triplet of eighth notes.
- Corno in Fa 1, 2, 3:** Treble clef, common time, starting with a *p* dynamic. Features sustained notes with phrasing slurs.
- Trombone 1, 2, 3:** Bass clef, common time, starting with a *p* dynamic. Features sustained notes with phrasing slurs.
- Trombone Basso:** Bass clef, common time, starting with a *p* dynamic. Features sustained notes with phrasing slurs.
- Eufonio:** Bass clef, common time, rests.
- Tuba:** Bass clef, common time, starting with a *p* dynamic. Features sustained notes with phrasing slurs.
- Timpani:** Bass clef, common time, rests.
- Piatti & Cassa:** Percussion, common time, rests.
- Tamburo:** Percussion, common time, rests.

FIERI NEI SECOLI - Ilio Volante

B

This musical score is for the piece "FIERI NEI SECOLI" by Ilio Volante, specifically section B. The score is arranged for a large orchestra and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.Ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat 1)
- Cl.Bb 2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib. (Trumpet in B-flat)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score features various musical notations, including dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulation like slurs and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

FIERI NEI SECOLI - Ilio Volante

This musical score is for the piece "FIERI NEI SECOLI - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.Ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba Basso)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba Piccola)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombe e Tromboni)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwind section has a prominent role, with intricate melodic lines. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The string section is represented by a single line with various rhythmic figures.

FIERI NEI SECOLI - Ilio Volante

C

This musical score is for the piece "Fieri nei secoli - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in B-flat)
- C.Ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mi♭ (Clarinet in E-flat)
- Cl.B♭ 1 (Clarinet in B-flat 1)
- Cl.B♭ 2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si♭ (Trumpet in B-flat)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- Tbn. 1 (Trombe 1)
- Tbn. 2 (Trombe 2)
- Tbn. 3 (Trombe 3)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba Piccola)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. A section marked "Tutte... (Suonare 2a Volta)" begins in the middle of the page. The score includes various musical notations such as triplets, slurs, and articulation marks.

FIERI NEI SECOLI - Ilio Volante

This musical score is for the piece "FIERI NEI SECOLI" by Ilio Volante. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.Ing.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl.Mib)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in Bb (Trb.Sib)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Tbn.B)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Tam-tam (T.ro)

The score consists of 24 staves. The woodwinds and strings (not shown) play a melodic line with frequent triplets. The brass section provides a rhythmic accompaniment, with the tubas and euphonium playing a steady eighth-note pattern. The percussion includes cymbals and a tam-tam.

FIERI NEI SECOLI - Ilio Volante

Ott.

Fl.

Ob.

C.Ing.

Fg.

Cl.Mib

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

T.ro

(Suonare 1a e 2a Volta...)

D

*f*

*ff*<sup>3</sup>

FIERI NEI SECOLI - Ilio Volante

This musical score is for the piece "Fieri nei secoli" by Ilio Volante. It is a full orchestral score with woodwinds and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a first and second ending. The instrumentation includes:

- Ottobassoon (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C. Ing.)
- Fagott (Fg.)
- Clarinet in B-flat (Cl. MiB)
- Clarinet in B-flat 1 (Cl. Bb 1)
- Clarinet in B-flat 2 (Cl. Bb 2)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. Bar.)
- Trumpet in B-flat (Trb. Sib)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn. B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt. & Cs.)
- Tam-tam (T.ro)

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.



FIERI NEI SECOLI - Ilio Volante

Score for FIERI NEI SECOLI - Ilio Volante, page 8. The score includes parts for various instruments: Ott., Fl., Ob., C.Ing., Fg., Cl.Mib, Cl.B♭ 1, Cl.B♭ 2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Tp., Pt.&Cs., and T.ro. The score features a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'E' is present at the beginning of the score. The Sax.T. and Euf. parts include a *p* dynamic marking. The score is written in a standard musical notation style with various articulations and dynamics.

FIERI NEI SECOLI - Ilio Volante

F

This musical score is for the piece "FIERI NEI SECOLI - Ilio Volante". It is a full orchestral score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.Ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib.)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in D (Trb.Sib.)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trumpet 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Tam-tam (T.ro)

The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with slurs and accents. There are also triplets and dynamic markings like *mp* (mezzo-piano). A rehearsal mark 'F' is placed above the first measure of the woodwind section.

FIERI NEI SECOLI - Ilio Volante

Score for **FIERI NEI SECOLI - Ilio Volante**. The score includes parts for various instruments: Ott., Fl., Ob., C.Ing., Fg., Cl.Mib., Cl.B♭1, Cl.B♭2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib., Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Tp., Pt.&Cs., and T.ro.

Key features of the score include:

- A **G** dynamic marking at the beginning of the piece.
- A **rall.** (rallentando) marking in the fifth measure.
- A **p** (piano) dynamic marking at the end of the score.

