



Ilio Volante

Italie, Rome

FINE CLOTHES

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FINE CLOTHES
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : voix, flute, guitare
Style : Reggae
Commentaire : For Reggae Band

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FULL SCORE
Reggae Band

FINE CLOTHES

(THE EARTH SPEAKS)

Reggae Tempo ♩ = 148

Words & Music by ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Flute & Choir, followed by Alto Sax, Tenor Sax, Baritone Sax, Pianoforte, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a repeat sign. The saxophone parts (Alto, Tenor, Baritone) feature a melodic line with accents and are marked with '2nd X...' above the first measure. The Pianoforte part consists of a rhythmic accompaniment with diagonal slashes, marked with 'Gm' and 'Cm' above the staff. The Bass part provides a steady rhythmic foundation.

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FINE CLOTHES (The Earth Speaks) - Ilio Volante

1.

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Gm

Pf.

Bass

Detailed description: This is a musical score for a piece titled "FINE CLOTHES (The Earth Speaks)" by Ilio Volante. The score is arranged for a woodwind ensemble, piano, and bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. A first ending bracket labeled "1." spans the final two measures of the piece. The Flute and Clarinet (Fl. & Ch.) part is mostly silent, with rests in the first two measures and a melodic line in the last two. The Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.) parts play a rhythmic melody in the first two measures, then rest. The Piano (Pf.) part plays a steady eighth-note accompaniment throughout. The Bass part plays a rhythmic line with eighth notes and rests.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

2.

BE YOND RE LI GION ____

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Gm

Pf.

Bass

Detailed description: This is a page of a musical score for the piece 'FINE CLOTHES (The Earth Speaks)' by Ilio Volante. The score is arranged for a woodwind ensemble, piano, and bass. The key signature is B-flat major (two flats). The woodwind parts include Flute and Clarinet (Fl. & Ch.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.). The piano part (Pf.) features a steady eighth-note accompaniment in the left hand, with a 'Gm' chord marking above the first measure. The bass part (Bass) provides a rhythmic foundation with eighth notes and rests. The vocal line (implied by the lyrics) is shown in the top staff, with the lyrics 'BE YOND RE LI GION ____' appearing in the second measure. A first ending bracket labeled '2.' spans the first four measures of the score. The saxophone parts have various articulation marks, including accents and slurs.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

THE MUSICAL SCORE consists of the following parts:

- Vocal Line:** The melody is written in treble clef with a key signature of two flats (Bb and Eb). The lyrics are: "THERE IS A BA SIS ___ BE YOND U NI FORMS ___ THERE ARE DIF FE RENT PEO PLE".
- Fl. & Ch.:** Flute and Clarinet part, shown as a staff with rests.
- A.Sax.:** Alto Saxophone part, shown as a staff with rests.
- T.Sax.:** Tenor Saxophone part, shown as a staff with rests.
- Bar. Sax.:** Baritone Saxophone part, shown as a staff with rests.
- Pf.:** Piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A chord change to Cm is indicated above the staff.
- Bass:** Bass line, shown in bass clef, providing the harmonic foundation.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

BACK TO SIM PLI CI TY_____

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Pf. Gm

Bass

Detailed description: This is a musical score for a piece titled "FINE CLOTHES (The Earth Speaks)" by Ilio Volante. The score is arranged for a woodwind ensemble, piano, and bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind parts include Flute and Clarinet (Fl. & Ch.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.). The piano part (Pf.) is marked with a Gm chord and consists of a rhythmic pattern of eighth notes. The bass part (Bass) provides a steady accompaniment with eighth notes. The vocal line (represented by the lyrics) is in the key of B-flat major and features the lyrics "BACK TO SIM PLI CI TY_____". The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwind parts have various articulations, including accents and slurs, and some triplets. The piano part has a consistent rhythmic pattern throughout. The bass part has a consistent rhythmic pattern throughout.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

WHEN EARTH SHAKES — LET'S GO BACK TO OUR ROOTS WHEN THEIR DIFFERENCE REIGNS

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Pf. Cm

Bass

FINE CLOTHES (The Earth Speaks) - Ilio Volante

The musical score is arranged in a system of seven staves. The top staff is for Fl. & Ch., followed by A.Sax., T.Sax., and Bar. Sax. in the middle section, and Pf. and Bass at the bottom. The key signature is G minor (two flats). The piano part (Pf.) features a steady eighth-note accompaniment in the left hand, with a 'Gm' chord marking above the first measure. The saxophone parts (A.Sax., T.Sax., Bar. Sax.) play a melodic line with triplets and slurs, while the flute and clarinet parts are mostly rests with some melodic entries in the later measures. The bass line provides a rhythmic foundation with eighth-note patterns.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

The musical score is arranged in a system with six staves. The top staff is for Fl. & Ch. (Flute and Clarinet), the next three are for A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone), the fifth is for Pf. (Piano), and the bottom is for Bass. The key signature is B-flat major (two flats). The Fl. & Ch. part has a melodic line with slurs and accents. The saxophone parts have a similar melodic line with accents. The piano part consists of a rhythmic pattern of slanted lines. The bass part has a rhythmic line with slurs and accents. A chord symbol 'Cm' is written below the piano staff in the third measure.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Pf. Gm

Bass

THE EARTH SPEAK TO US ____

FINE CLOTHES (The Earth Speaks) - Ilio Volante

IN SIM PLE WORDS ___ YEAH! FEEL THE BEAT ___ THE AN CES TRAL MA GIC ONE

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Pf.

Bass

Cm

FINE CLOTHES (The Earth Speaks) - Ilio Volante

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Pf.

Bass

WI THOUT FINE CLO THES

Gm

Detailed description: This is a page of a musical score for the piece 'FINE CLOTHES (The Earth Speaks)' by Ilio Volante. The score is arranged for a band and includes a vocal line. The instruments listed are Flute and Clarinet (Fl. & Ch.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Piano (Pf.), and Bass. The key signature is B-flat major (two flats). The vocal line has the lyrics 'WI THOUT FINE CLO THES'. The piano part features a rhythmic pattern of eighth notes with a 'Gm' chord marking. The saxophone parts have complex rhythmic patterns with accents and slurs. The bass part provides a steady accompaniment.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

WE'LL DRESS ES SEN__TIAL NA TURE IS__OUR FRIEND FAITH FUL COM PA NION OF__ALL TIME

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Pf.

Bass

Cm

FINE CLOTHES (The Earth Speaks) - Ilio Volante

The musical score is arranged in a system of seven staves. The top staff is for Flute and Clarinet (Fl. & Ch.), which remains mostly silent with some activity in the second system. The second staff is for Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.), all of which play a melodic line with various articulations like accents and slurs. The third staff is for Piano (Pf.), which provides a rhythmic accompaniment of eighth notes with a Gm chord indicated. The bottom staff is for Bass, which plays a steady eighth-note accompaniment. The score is divided into two systems by a double bar line with repeat dots. The key signature is B-flat major (two flats), and the time signature is 4/4.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

The musical score is arranged in a system of seven staves. The top staff is for Fl. & Ch. (Flute and Clarinet), the next three are for A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone), the fifth is for Pf. (Piano), and the bottom is for Bass. The key signature is B-flat major (two flats). The Fl. & Ch. part has a melodic line with slurs and accents. The saxophone parts have a similar melodic line with accents and slurs. The piano part consists of a rhythmic pattern of eighth notes. The bass part has a walking bass line. A chord symbol 'Cm' is written below the piano staff in the third measure.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

1. 2.

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Gm Gm

Pf.

Bass

FINE CLOTHES (The Earth Speaks) - Ilio Volante

Rap...

The musical score is arranged in a system of six staves. The top staff is for Flute and Clarinet (Fl. & Ch.), which is mostly silent with some rests and a section of diagonal lines. The second staff is for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), all of which play a melodic line with various articulations like accents and slurs. The third staff is for Piano (Pf.), which is also mostly silent with diagonal lines. The bottom staff is for Bass, which plays a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by bar lines, with a double bar line indicating a section change.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

String Section...

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Pf.

Bass

THE EARTH SPEAKS

FINE CLOTHES (The Earth Speaks) - Ilio Volante

Fl. & Ch.

A. Sax.

T. Sax.

Bar. Sax.

Pf.

Bass

THE EARTH SPEAKS

FINE CLOTHES (The Earth Speaks) - Ilio Volante

Fl. & Ch.

A.Sax.

T.Sax.

Bar. Sax.

Pf.

Bass

THE EARTH SPEAKS

The musical score is written for a jazz ensemble. It consists of seven staves. The top staff is for Flute and Clarinet (Fl. & Ch.), the second for Alto Saxophone (A.Sax.), the third for Tenor Saxophone (T.Sax.), the fourth for Baritone Saxophone (Bar. Sax.), the fifth for Piano (Pf.), and the sixth for Bass. The music is in 4/4 time and features a vocal line with the lyrics "THE EARTH SPEAKS". The piano part consists of a rhythmic accompaniment of eighth notes. The bass part provides a steady bass line. The saxophone parts feature various melodic and harmonic lines, including triplets and slurs. The flute and clarinet part has a melodic line with a long note in the final measure.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

Fl. & Ch.

THE EARTH SPEAKS

A. Sax.

T. Sax.

Bar. Sax.

Pf.

Bass

The musical score is written for a 6/8 time signature in the key of B-flat major. The Fl. & Ch. part features a melodic line with lyrics. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) provide harmonic support with various articulations. The piano part consists of a steady eighth-note accompaniment, and the bass part provides a rhythmic foundation with eighth-note patterns.

FINE CLOTHES (The Earth Speaks) - Ilio Volante

Ad Lib & Fade Out

The musical score is arranged in a grand staff with six parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Fl. & Ch. part features a long, sweeping melodic line across the first three measures, ending with a final note in the fourth measure. The A. Sax., T. Sax., and Bar. Sax. parts play a rhythmic pattern of eighth notes with accents, primarily in the second and fourth measures. The Pf. part consists of a continuous pattern of diagonal slashes throughout the entire piece. The Bass part provides a steady eighth-note accompaniment.