



Ilio Volante

Italie, Rome

FLEURS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Style : Classique moderne
Commentaire : Flowers

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ILIO VOLANTE

FLEURS

FLOWERS

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

ACCORDION

VIOLIN

VIOLONCELLO

GUITAR

KEYS

BASS

DRUM SET

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FULL SCORE

FLEURS

(FLOWERS)

BY ILIO VOLANTE

(8 BEAT TEMPO) ♩ = 130

A

The musical score is arranged in 12 staves. The top five staves are for saxophones: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, and BARITONE SAX. The next three staves are for string instruments: ACCORDION, VIOLIN, and CELLO. The bottom four staves are for rhythm instruments: GUITAR, KEY PAD, BASS, and DRUM SET. The score is in 4/4 time with a key signature of one sharp (F#). The first five measures of the score are marked with a horizontal line, indicating they are silent for all instruments. The sixth measure is marked with a circled 'A' and contains the first notes for the Accordion, Violin, Cello, Guitar, and Bass. The Guitar part features a complex, rhythmic melody with many sixteenth notes. The Bass part has a simple, steady line. The Accordion part has a melodic line with some rests. The Violin and Cello parts are also marked with a horizontal line, indicating they are silent for the remainder of the score.

FLEURS - ILIO VOLANTE

8

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- BARIT SAX**: Baritone Saxophone
- ACC.**: Accordion
- VLN.**: Violin
- VC.**: Viola
- GTR.**: Guitar
- KEY PAD**: Keyboard Pad
- BASS**: Bass
- D. S.**: Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and BARIT SAX) are mostly silent, indicated by rests. The ACCORDION part features a melodic line with eighth and sixteenth notes. The GUITAR part plays a rhythmic accompaniment with eighth notes. The BASS part provides a steady bass line with eighth and sixteenth notes. The DRUMS part is also silent, indicated by rests.

FLEURS - ILIO VOLANTE

Score for "Fleurs - Ilio Volante" featuring saxophones, accordion, guitar, and bass. The score is in 4/4 time and consists of 10 measures. The key signature is one sharp (F#).

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BARO SAX
- Acc.
- VLN.
- Vc.
- GTR.
- KEY PAD
- BASS
- D. S.

Rehearsal marks are present at the beginning of the first measure (Q) and at the start of the final measure (Q). The guitar part features a complex rhythmic pattern throughout. The bass part includes a triplet in the 9th measure. The key signature changes to one flat (Bb) in the 9th measure.

FLEURS - ILIO VOLANTE

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a saxophone section (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), Accordion, Violin, Viola, Guitar, Keyboard Pad, Bass, and Drums. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of 10 measures. The saxophone parts feature melodic lines with slurs and accents. The guitar part plays a rhythmic pattern of eighth notes. The keyboard pad part provides harmonic support with chords G, C, A minor, E minor, and G. The bass part plays a melodic line with slurs. The drum part includes a "FILL..." in the fifth measure. A rehearsal mark "E" is placed above the first measure of the saxophone parts.

FLEURS - ILIO VOLANTE

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a saxophone quartet, guitar, keyboard, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten measures. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and BAR. SAX) feature melodic lines with various articulations and dynamics. The guitar part (GTR.) provides a rhythmic accompaniment with a consistent eighth-note pattern. The keyboard part (KEY PAD) includes a bass line and chord accompaniment. The drum part (D. S.) features a steady beat with a fill in the fifth measure. A dynamic marking of mf is present in the fifth measure for the saxophone parts. A chord symbol F is indicated above the first staff in the fifth measure. Chord symbols for the keyboard part are: C, A MIN, G SUS, G, F SUS, F, E \flat SUS, and E \flat .

FLEURS - ILIO VOLANTE

6

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a saxophone quartet (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), guitar, key pad, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. A circled number "6" is placed above the first measure of the first system. The saxophone parts feature melodic lines with slurs and accents, and rhythmic patterns. The guitar and key pad parts provide harmonic support with chords and rhythmic patterns. The bass part has a steady eighth-note groove. The drum part includes a "FILL..." in the first measure of the second system.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BARIT SAX
- Acc.
- VLN.
- VC.
- GTR.
- KEY PAD
- BASS
- D. S.

Chord symbols: C MIN, G MIN, C, C SUS, D SUS, D, C MIN, G MIN, C, C SUS, C.

FLEURS - ILIO VOLANTE

H

A musical score for the piece "Fleurs - Ilio Volante". The score is arranged for a saxophone quartet, guitar, keyboard, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari Sax, Acc., Vln., Vc., Gtr., Key Pad, Bass, and D. S. The second system contains staves for Gtr., Key Pad, Bass, and D. S. The saxophones play melodic lines with various articulations and dynamics. The guitar and keyboard provide harmonic support with chords and arpeggios. The drums play a steady rhythm. The score includes dynamic markings such as *mf* and *f*, and chord symbols like *Fsus*, *F*, *Emin*, *G*, and *C*. A rehearsal mark "H" is placed above the first staff of the first system. The score ends with a double bar line and repeat signs.

FLEURS - ILIO VOLANTE

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAXI SAX

Acc.

VLN.

VC.

GTR.

KEY PAD

BASS

D. S.

AMIN

EMIN

G

C

FILL...

Detailed description: This is a musical score for the piece 'FLEURS' by Ilio Volante. The score is arranged for a band and includes the following parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bari Saxophone, Accordion, Violin, Viola, Guitar, Key Pad, Bass, and Drums. The music is in the key of D major (indicated by two sharps) and 4/4 time. A first ending bracket labeled '1' spans the first two measures of the saxophone parts. The saxophone parts feature melodic lines with eighth and quarter notes, often with slurs. The accordion plays a rhythmic accompaniment. The violin and viola play sustained, melodic lines with slurs. The guitar plays a rhythmic pattern of eighth notes. The key pad provides harmonic support with chords labeled AMIN, EMIN, G, and C. The bass line is a melodic accompaniment. The drums play a consistent rhythmic pattern, with a 'FILL...' indicated in the first measure.

FLEURS - ILIO VOLANTE

4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BARI SAX

Acc.

VLN.

VC.

GTR.

KEY PAD

BASS

D. S.

AMIN

EMIN

G

C

FILL...

Detailed description: This is a musical score for the piece 'Fleurs' by Ilio Volante. The score is arranged for a saxophone quartet (Alto 1 & 2, Tenor 1 & 2, Baritone), strings (Violin, Viola), guitar, keyboard, and double bass. The music is in the key of D major and 4/4 time. A rehearsal mark '4' is placed above the first measure of the saxophone parts. The saxophone parts feature melodic lines with slurs and ties. The string parts provide harmonic support with sustained notes and moving lines. The guitar part consists of a rhythmic pattern of eighth notes. The keyboard part is marked with chords: Amin, Emin, G, and C. The double bass part has a melodic line with slurs. The drum part is indicated by a double bar line and diagonal slashes, with a 'FILL...' instruction in the second measure.

FLEURS - ILIO VOLANTE

Score for "Fleurs - Ilio Volante" featuring saxophones, guitar, keyboard, and drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari Sax, Acc., Vln., Vc., Gtr., Key Pad, Bass, and D. S. (Drum Set). The score includes various musical notations such as notes, rests, dynamics (p, mf), articulation (accents), and performance instructions like "FILL...".

Key signature: F# (one sharp)
Time signature: C (common time)

Chord progression (Key Pad):
A MIN | G SUS | G | F SUS | F | E^b SUS | E^b | D SUS | D

Performance instructions: FILL... (at the start and end of the piece)

FLEURS - ILIO VOLANTE

Ad Lib... FADE OUT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

8A21 SAX

Acc.

VLN.

Ve.

Gtr.

KEY PAD

BASS

D. S.

Chord progression: C MIN, G MIN, C, C SUS, C, F SUS, F

FILL...

Detailed description: This is a full orchestral score for the piece 'Fleurs - Ilio Volante'. The score is written for a variety of instruments including saxophones (Alto and Tenor), an accordion, violin, guitar, key pad, bass, and drums. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The saxophones play melodic lines with some trills and slurs. The accordion provides a rhythmic accompaniment with chords. The violin and guitar play sustained notes with long slurs. The guitar and key pad parts include a chord progression: C MIN, G MIN, C, C SUS, C, F SUS, F. The bass line is a simple eighth-note pattern. The drums play a steady beat. The score concludes with a 'FILL...' and 'FADE OUT' instruction.