



# Ilio Volante

Italie, Rome

## FONTE PRIMAVERA (Version for Clarinet Duet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** FONTE PRIMAVERA (Version for Clarinet Duet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Clarinettes (duo)

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Duet

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FULL SCORE  
Duration: 3'05"

# FORTE PRIMAVERA

Version for Clarinet Duet

by ILIO VOLANTE

♩ = 86

Clarinetto in Mi♭

Clarinetto in Si♭

The first system of music is for Clarinet in Bb and Clarinet in B. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 86. The music starts with a half note G4 in the Bb part and a whole rest in the B part. The B part then enters with a quarter note G4. A first ending bracket labeled 'A' spans the final two measures of the system. A trill is indicated above the first measure of the B part. Dynamics include *mf* and *f*.

Cl. Mi♭

Cl. B♭

The second system continues the music for Clarinet in Bb and Clarinet in B. It features several triplet markings (indicated by a '3' over a bracket) in both parts. Dynamics include *f* and *mf*. A second ending bracket labeled 'B' spans the final two measures of the system.

Cl. Mi♭

Cl. B♭

The third system continues the music for Clarinet in Bb and Clarinet in B. It features a third ending bracket labeled 'C' spanning the final two measures of the system. Dynamics include *mf* and *f*.

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Cl. Mi $\flat$

Cl. B $\flat$

Cl. Mi $\flat$

Cl. B $\flat$

Cl. Mi $\flat$

Cl. B $\flat$

FORTE PRIMAVERA - Ilio Volante

Cl. Mi $\flat$   
Cl. B $\flat$

*f* *mf*

Cl. Mi $\flat$   
Cl. B $\flat$

*f* *mf*

Cl. Mi $\flat$   
Cl. B $\flat$

*f* *mf*

FONTE PRIMAVERA - Ilio Volante

Cl. Mi $\flat$

Cl. B $\flat$

Cl. Mi $\flat$

Cl. B $\flat$

Cl. Mi $\flat$

Cl. B $\flat$

*ff*

*ff*