



Ilio Volante

Italie, Rome

FONTE PRIMAVERA (Version for Oboe & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : FONTE PRIMAVERA (Version for Oboe & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et Cor

Style : Classique moderne

Commentaire : Version for Oboe & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 3'05"

FORTE PRIMAVERA

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 86

Oboe

Corno inglese

A

Ob.

C.ing.

B

Ob.

C.ing.

C

FONTE PRIMAVERA - Ilio Volante

□

Ob.

C.ing.

The first system of the musical score consists of two staves: Ob. (Oboe) and C.ing. (Clarinet in G). Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Ob. staff begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. The C.ing. staff begins with a quarter rest, followed by eighth notes G4, A4, and B-flat4. The system concludes with a double bar line.

□

□

Ob.

C.ing.

The second system of the musical score continues with the Ob. and C.ing. staves. The Ob. staff features a triplet of eighth notes (G4, A4, B-flat4) and a slur over a series of eighth notes. The C.ing. staff also features a triplet of eighth notes and a slur. The system concludes with a double bar line.

□

Ob.

C.ing.

The third system of the musical score continues with the Ob. and C.ing. staves. The Ob. staff features a slur over a series of eighth notes. The C.ing. staff features a slur over a series of eighth notes. The system concludes with a double bar line.

FORTE PRIMAVERA - Ilio Volante

Ob.
C.ing.

This system contains the first two staves of music. The upper staff is for Oboe (Ob.) and the lower staff is for Clarinet in G (C.ing.). Both parts begin with a series of triplet eighth notes. A first ending bracket labeled 'H' spans the first two measures. The music then continues with a dynamic of *f* (forte) in the first measure, followed by *mf* (mezzo-forte) in the second measure. A fermata is placed over the first note of the second measure in both parts. The piece concludes with a wavy line indicating a trill or tremolo.

Ob.
C.ing.

This system contains the next two staves of music. The upper staff is for Oboe (Ob.) and the lower staff is for Clarinet in G (C.ing.). The first measure is marked with a first ending bracket labeled 'I'. The music begins with a dynamic of *f* (forte) in the first measure, followed by *mf* (mezzo-forte) in the second measure. The piece concludes with a first ending bracket labeled 'II' over the final two measures.

Ob.
C.ing.

This system contains the final two staves of music. The upper staff is for Oboe (Ob.) and the lower staff is for Clarinet in G (C.ing.). The music begins with a first ending bracket labeled 'K' over the first two measures. The piece concludes with two triplet eighth notes in both parts.

FONTE PRIMAVERA - Ilio Volante

Ob. **L** **M**

C.ing.

Ob. **N**

C.ing.

ff *ff* *stz* *stz*