



Ilio Volante

Italie, Rome

FRONT PIPES

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FRONT PIPES
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : Big Band - Featuring: Pietro PELLEGRINI (Trumpets); Romeo VENDITTI (Trombones)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

FRONT PIPES

DURATION: 3'05"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

FULL SCORE
Duration: 3'05"

FRONT PIPES

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BY ILIO VOLANTE

Medium Bounce ♩ = 180

The musical score is arranged for a jazz ensemble. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 180 beats per minute. A section labeled 'A' begins at measure 5. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (trumpets and trombones) play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drum set plays a consistent pattern of eighth notes.

FRONT PIPES - ILIO VOLANTE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Br. Trpt. 1
Br. Trpt. 2
Br. Trpt. 3
Br. Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Chorus 1: F6, F6M, F6
Chorus 2: Bb6, Bb6M, Bb6
Chorus 3: Ab6, Ab6M, Ab6
Chorus 4: Bb6, Bb6M, Bb6
Chorus 5: Eb6, Eb6M, Eb6
Chorus 6: Bb6, Bb6M, Bb6
Chorus 7: C7, F7, A7
Chorus 8: Ab6, Ab6M, Ab6
Chorus 9: Ab6, Ab6M, Ab6

FRONT PIPES - ILIO VOLANTE

Chord Progression:
 DMIN7 GMIN7 C7 F#7 F#6 F#6 F#6 F#6 DMIN7 GMIN7 C7 F#7 E

Instrument Parts:
 A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., Bass, D. S.

Chord Progression (Detailed):
 GMIN7 CMIN7 F7 B7 Bb6 Bb6 Bb6 Bb6 GMIN7 CMIN7 F7 B7 FMIN7 BbMIN7 Eb7 A7 Ab6 Ab6 Ab6 Ab6 FMIN7 BbMIN7 Eb7 A7 F6 F7 F6 F7

FRONT PIPES - ILIO VOLANTE

This musical score is for the piece "Front Pipes - Ilio Volante". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The saxophone section (Sax. 1-4) plays a complex, rhythmic melody with many slurs and ties. The brass section (Trp. 1-4 and Ten. 1-4) provides harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the piano part including a bass line. The drum part (D.S.) features a steady, rhythmic pattern. The score is divided into measures, with some measures containing repeat signs and others containing specific chord symbols. The key signature changes from one flat to two flats (B-flat major or D minor) in the final section of the score.

Instrument parts include:

- A Sax. 1
- A Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Br. Trp. 1
- Br. Trp. 2
- Br. Trp. 3
- Br. Trp. 4
- Ten. 1
- Ten. 2
- Ten. 3
- Ten. 4
- Gtr.
- PNO.
- BASS
- D. S.

Chord symbols for guitar and piano:

- F9
- Bb6
- Bb9
- Bb6
- Bb7
- Eb6
- Bb6
- C7
- F7
- A7
- Bb6
- Bb9

FRONT PIPES - ILIO VOLANTE

A detailed musical score for a brass band. The score is arranged in a system with 15 staves. The instruments are: Saxophones (Sax. 1-4), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines for the saxophones and trumpets, with a steady accompaniment from the trombones, guitar, piano, and bass. The drums play a consistent pattern. A rehearsal mark 'R' is placed above the 10th measure. The score concludes with a 'FILL...' instruction for the drums in the final measures.