



Ilio Volante

Italie, Rome

GAIA IN BAIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GAIA IN BAIA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Saxophone alto, Piano
Style : Classique moderne
Commentaire : Duet for Alto Sax& Piano

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Full Score
Duration: 3'10"

GAIA IN BAIIA

Duet for Alto Sax & Piano

by ILIO VOLANTE

♩ = 126

A

Alto Sax

Piano

f *mf*

A.Sax.

Pn.

f *mf*

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B

A.Sax.

Pn.

Section B of the musical score. The Alto Saxophone part (A.Sax.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including a trill in the second measure and a long slur over the final four measures. The Piano part (Pn.) is written in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and single notes, including a trill in the bass line of the second measure.

C

A.Sax.

Pn.

Section C of the musical score. The Alto Saxophone part (A.Sax.) continues the melodic theme with eighth and sixteenth notes, featuring a trill in the second measure and a long slur over the final four measures. The Piano part (Pn.) continues the harmonic accompaniment with chords and single notes, including a trill in the bass line of the second measure.

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D

A.Sax.

Pn.

The first system of music consists of three staves. The top staff is for the Alto Saxophone (A.Sax.) in treble clef, with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a half note with a fermata in the fifth measure. The middle and bottom staves are for the Piano (Pn.) in grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a key signature change to two flats (B-flat and E-flat) in the second measure.

A.Sax.

Pn.

The second system continues the musical piece. The A.Sax. staff shows further melodic development with slurs and ties. The Pn. accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand, including a triad in the fifth measure.

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E **F**

A.Sax.

Pn.

A.Sax.

Pn.

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A.Sax.

Pn.

G

A.Sax.

Pn.

H

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I

A.Sax.

Pn.

The first system of music consists of two staves. The top staff is for the Alto Saxophone (A.Sax.) and the bottom staff is for the Piano (Pn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

1. 2.

A.Sax.

Pn.

The second system of music also consists of two staves for the Alto Saxophone and Piano. It includes first and second endings for both parts. The saxophone part has a melodic line with slurs and a repeat sign. The piano accompaniment includes chords and a bass line, with some melodic movement in the right hand during the second ending.

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A.Sax.

Pn.

J

A.Sax.

Pn.

K

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L

A.Sax.

Pn.

This section, marked 'L', consists of 8 measures. The Alto Saxophone part begins with a melodic line of eighth notes, followed by a half-note rest and a quarter-note pair. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

M

A.Sax.

Pn.

This section, marked 'M', consists of 6 measures. The Alto Saxophone part continues with a melodic line, including a sharp sign on the second measure. The Piano accompaniment continues with a similar rhythmic pattern, including some rests in the right hand.

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N

A.Sax.

Pn.

A.Sax.

Pn.

ff