



Ilio Volante

Italie, Rome

GAIA IN BAIA (Version for Clarinet in Bb & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GAIA IN BAIA (Version for Clarinet in Bb & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette (ou Violon), Piano

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Piano

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FULL SCORE
Duration: 3'10"

GAIA IN BAIÁ

Version for Clarinet in B \flat & Piano

by ILIO VOLANTE

$\text{♩} = 126$

A

Clarinetto in Sib

Pianoforte

Cl. B \flat

Pf.

The musical score is presented in two systems. The first system includes parts for Clarinet in B \flat and Piano. The Clarinet part begins with a rest for the first three measures, then enters with a melodic line marked *mf*. The Piano part starts with a dynamic of *f* in the right hand and *f* in the left hand, featuring a complex rhythmic accompaniment. A section marked 'A' begins at measure 10, where the Clarinet part continues with a melodic line and the Piano part shifts to a *mf* dynamic. The second system features parts for Clarinet in B \flat and Piano. The Clarinet part continues with a melodic line, and the Piano part provides a steady accompaniment with chords and eighth notes.

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B

Cl. B \flat

Pf.

C

Cl. B \flat

Pf.

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D

Cl.B \flat

Pf.

This system contains the first two staves of music. The top staff is for Clarinet in B-flat (Cl. B \flat) and the bottom staff is for Piano (Pf.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Cl. B \flat part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Pf. part consists of a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

Cl.B \flat

Pf.

This system contains the next two staves of music. The Cl. B \flat part continues the melodic line, ending with a triplet of eighth notes in the fifth measure. The Pf. part continues the accompaniment, with some changes in the right-hand chords in the final measures of the system.

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E **F**

Cl. B \flat

Pf.

Cl. B \flat

Pf.

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G

Cl. B \flat

Pf.

This section, labeled 'G', consists of 8 measures. The Clarinet in B-flat part begins with a repeat sign and a first ending bracket. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (B-flat major or D minor), and the time signature is 4/4.

H

Cl. B \flat

Pf.

This section, labeled 'H', consists of 8 measures. The Clarinet in B-flat part continues with melodic lines, including some slurs and accents. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature and time signature remain the same as in section G.

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I

Cl. B \flat

Pf.

Cl. B \flat

Pf.

1. 2.

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J

Cl. B \flat

Pf.

This musical score for section J consists of two systems. The first system has a Clarinet B-flat part on a single staff and a Piano part on two staves. The Clarinet part begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes. The Piano part features a bass line of quarter notes and chords in the right hand. A repeat sign is present after the first two measures of both parts.

K

Cl. B \flat

Pf.

This musical score for section K also consists of two systems. The Clarinet B-flat part continues with a melodic line of eighth notes, including some chromatic movement. The Piano part maintains a similar accompaniment pattern with quarter notes and chords. A repeat sign is present after the first two measures of both parts.

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L

Cl. B \flat

Pf.

M

Cl. B \flat

Pf.

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N

Cl. B \flat

Pf.

Cl. B \flat

Pf.

ff

ff

ff