



Ilio Volante

Italie, Rome

GAIA IN BAIA (Version for Viola & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GAIA IN BAIA (Version for Viola & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Piano

Style : Classique moderne

Commentaire : Version for Viola & Piano

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FULL SCORE
Duration: 3'10"

GAIA IN BAIIA

Version for Viola & Piano

by ILIO VOLANTE

♩ = 126

A

Viola

Pianoforte

f *mf* *f* *mf*

Vla

Pf.

f *mf*

GAIA IN BAIA - Ilio Volante

B

Vla

Pf.

Detailed description: This musical score for section B features a Violin (Vla) and Piano (Pf.) arrangement. The Violin part is written in a 3/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of eighth-note runs, followed by a measure of rest, and then continues with more eighth-note patterns, including a long phrase with a slur and a final eighth-note. The Piano accompaniment consists of a bass line with eighth notes and chords in the right hand, primarily using block chords and some dyads.

C

Vla

Pf.

Detailed description: This musical score for section C continues the Violin (Vla) and Piano (Pf.) arrangement. The Violin part starts with eighth-note runs, followed by a measure of rest, and then continues with eighth-note patterns, including a phrase with a slur and a final eighth-note. The Piano accompaniment features a bass line with eighth notes and chords in the right hand, including some chords with accents and a final phrase with a slur.

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D

Vla

Pf.

Vla

Pf.

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E **F**

Vla

Pf.

Vla

Pf.

ff

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G

Vla

Pf.

H

Vla

Pf.

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I

Vla

Pf.

1. 2.

Vla

Pf.

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J

Vla

Pf.

This section of the score, labeled 'J', consists of two systems. The first system shows the Viola (Vla) part in the upper staff and the Piano (Pf.) part in the lower two staves. The Viola part begins with a whole rest, followed by a series of eighth notes and a half note. The Piano part features a rhythmic accompaniment of eighth notes and chords. A repeat sign is present in both parts. The second system continues the musical material, with the Viola part playing a series of eighth notes and a half note, and the Piano part providing accompaniment. The key signature has three flats, and the time signature is 4/4.

K

Vla

Pf.

This section of the score, labeled 'K', also consists of two systems. The Viola (Vla) part in the upper staff and the Piano (Pf.) part in the lower two staves. The Viola part starts with a series of eighth notes and a half note. The Piano part continues with its accompaniment. A repeat sign is present in both parts. The second system concludes the section with a double bar line. The key signature and time signature remain the same as in section J.

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L

The first system of the musical score is marked with a box containing the letter 'L'. It consists of three staves: a single staff for the Violoncello (Vla) and a grand staff for the Piano (Pf). The Vla part features a complex, rhythmic melody with many sixteenth notes and slurs. The Pf part provides harmonic support with chords in the right hand and a simple eighth-note bass line in the left hand. The key signature has four flats, and the time signature is 3/4.

M

The second system of the musical score is marked with a box containing the letter 'M'. It continues the three-staff arrangement from the first system. The Vla part continues its melodic line, which becomes more intricate with some chromaticism. The Pf part continues with its harmonic accompaniment, showing some changes in the right-hand accompaniment pattern. The system concludes with a double bar line.

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N

Vla

Pf.

Vla

Pf.