



Ilio Volante

Italie, Rome

GENOMA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GENOMA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor de Cuivres
Style : Classique moderne
Commentaire : "The Fantastic Project".

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE GENOMA

(THE FANTASTIC PROJECT)

BRASS ENSEMBLE

COMPOSED FOR AUGUSTO MENTUCCIA'S BRASS QUINTET

DURATION: 5'05"

INSTRUMENTATION

BB TRUMPET I

BB TRUMPET II

HORN IN F

TROMBONE

TUBA

FULL SCORE
Duration: 5'05"

GENOMA

THE FANTASTIC PROJECT

BY ILIO VOLANTE

$\text{♩} = 120$

A

Musical score for GENOMA, featuring five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The score includes musical notation, dynamics (mf), and a section marker (A).

GENOMA - ILIO VOLANTE

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

The image displays a musical score for five instruments: 8b TPT. 1, 8b TPT. 2, HN., TBN., and TUBA. The score is written on five staves, each with a clef and a key signature of one flat (Bb). The 8b TPT. 1 and 8b TPT. 2 parts are in treble clef, while the HN., TBN., and TUBA parts are in bass clef. The music consists of rhythmic patterns and melodic lines, with various note values and rests. The 8b TPT. 1 part features a prominent melodic line with a trill-like figure. The 8b TPT. 2 part has a similar melodic line. The HN. part provides a harmonic accompaniment with a steady rhythm. The TBN. part has a more complex rhythmic pattern. The TUBA part has a simple, rhythmic accompaniment. The score is presented in a clean, black and white format.

GENOMA - ILIO VOLANTE

3

Musical score for GENOMA - ILIO VOLANTE, featuring parts for Bb Tpt. 1, Bb Tpt. 2, HN., TBN., and TUBA. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

Bb Tpt. 1: Starts with a rest, then plays a melodic line with eighth notes and quarter notes. A circled '3' is above the first measure.

Bb Tpt. 2: Starts with a rest, then plays a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

HN.: Starts with a rest, then plays a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

TBN.: Starts with a rest, then plays a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

TUBA: Starts with a rest, then plays a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

GENOMA - LILIO VOLANTE



Musical score for GENOMA - LILIO VOLANTE, featuring five staves: Bb TPT. 1, Bb TPT. 2, HN., TBN., and TUBA. The score includes various musical notations such as notes, rests, and dynamics (mf).

The score is written for five instruments: Bb TPT. 1, Bb TPT. 2, HN., TBN., and TUBA. The music is in a key with one flat (Bb) and a common time signature (C). The score is divided into five systems, each corresponding to one of the instruments. The notation includes various note values, rests, and dynamics. The first system includes a 'C' symbol in a box. The second system includes a 'mf' dynamic marking. The third system includes a 'mf' dynamic marking. The fourth system includes a 'mf' dynamic marking. The fifth system includes a 'mf' dynamic marking.

GENOMA - LILIO VOLANTE

1.

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

mp

mp

mp

mp

GENOMA - ILIO VOLANTE

2.

FINE 

$\text{♩} = 90$

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

GENOMA - ILIO VOLANTE

5

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

GENOMA - ILIO VOLANTE

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

The musical score is arranged in five staves, each representing a different instrument. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The score is written in a key signature of two flats and a common time signature. The instruments are: 8b TPT. 1 (First Trumpet), 8b TPT. 2 (Second Trumpet), HN. (Horn), TBN. (Trombone), and TUBA. The score shows a complex interplay of notes and rests across all parts, with some measures featuring multiple notes on a single staff.

GENOMA - ILIO VOLANTE

F

8b TPT. 1 *mp*

8b TPT. 2 *mp*

HN. *mp*

TBN. *mp*

TUBA *mp*

f

f

f

f

f

f

GENOMA - LILIO VOLANTE

(G)

The musical score is arranged in five staves, each representing a different instrument. The notation is as follows:

- Bb TPT. 1:** Treble clef, key signature of two flats. Features a long melodic line with a slur and a dynamic marking of *mp*.
- Bb TPT. 2:** Treble clef, key signature of two flats. Features a melodic line with a slur and a dynamic marking of *mp*.
- HN.:** Treble clef, key signature of two flats. Features a melodic line with a slur and a dynamic marking of *mp*.
- TBN.:** Bass clef, key signature of two flats. Features a melodic line with a slur and a dynamic marking of *mp*.
- TUBA:** Bass clef, key signature of two flats. Features a melodic line with a slur and a dynamic marking of *mp*.

Each staff has a common time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamics. There are also some specific markings like $\#$ and $\>$ above the notes.

GÉNOMA - ILIO VOLANTE



8 \flat TPT. 1

8 \flat TPT. 2

HN.

TBN.

TUBA

GENOMA - ILIO VOLANTE

1. 2.

8b Trpt. 1
8b Trpt. 2
HN.
TBN.
TUBA

mp mp mp mp mp

GENOMA - ILIO VOLANTE

1

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

p

f

mf

The musical score is arranged in five systems, each corresponding to a different instrument. The instruments are 8b TPT. 1, 8b TPT. 2, HN., TBN., and TUBA. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a first ending bracket. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is written in a key signature of two flats and a common time signature.

GÉNOMA - ILIO VOLANTE

(D.C. AL FINE)

The musical score is arranged in five staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments and their parts are as follows:

- 8b TPT. 1:** Features a melodic line with notes and rests, starting with a *p* dynamic and ending with a *f* dynamic.
- 8b TPT. 2:** Features a melodic line with notes and rests, starting with a *p* dynamic and ending with a *f* dynamic.
- HN.:** Features a melodic line with notes and rests, starting with a *p* dynamic and ending with a *f* dynamic.
- TBN.:** Features a melodic line with notes and rests, starting with a *p* dynamic and ending with a *f* dynamic.
- TUBA:** Features a melodic line with notes and rests, starting with a *p* dynamic and ending with a *f* dynamic.

The score also includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with the instruction "(D.C. AL FINE)".