



# Ilio Volante

Italie, Rome

## GEO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** GEO

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Guitare

**Style :** Latin

**Commentaire :** This Tune is available for several instrumentations.  
Contact the author for additional requests

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# GEO - ILIO VOLANTE

The musical score is arranged in three systems, each with a Bb Clarinet (CL.) and Guitar (Gtr.) part. The key signature is Bb major (two flats). The first system (labeled 'A') features a melodic line for the clarinet and a chordal accompaniment for the guitar. The second system (labeled 'B') continues the melodic and harmonic development. The third system (labeled 'E') includes a repeat sign and a double bar line, followed by a first ending (1.) and a second ending (2.) for the clarinet part. The guitar accompaniment in the third system includes a 'C' time signature, indicating a change to common time.

**System 1 (A):**  
CL.: Eb7, Db7, Bb7, Ab7, G7/Eb, C6, DMIN7  
Gtr.: Eb7, Db7, Bb7, Ab7, G7/Eb, C6, DMIN7

**System 2 (B):**  
CL.: (Melodic line)  
Gtr.: Emin7, DMIN7, Emin7, DMIN7, Emin7, DMIN7

**System 3 (E):**  
CL.: (Melodic line with first and second endings)  
Gtr.: Amin7, DMIN7, Amin7, Emin7, Amin7, DMIN7, Amin7 C, Amin7 C, Amin7 C, Amin7 C, Amin7 C

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**[F]**

8b CL. 

Gtr. 

**[G]**

8b CL. 

Gtr. 

**[H]**

8b CL. 

Gtr. 

8b CL. 

Gtr. 

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The musical score is written for Bb Clarinet (Soprano) and Guitar. It consists of two systems of music. The first system has six measures, and the second system has seven measures. The key signature is Bb major (two flats). The guitar part includes chord diagrams and chord names: C MIN, F MIN6, C MIN, G MIN7, C MIN, and F MIN6 in the first system; and C MIN, G MIN7, Eb7, Db7, Bb7, Ab7, and G7/Eb in the second system. The Bb Clarinet part features a melodic line with a trill in the first measure of the first system and a trill in the first measure of the second system. The guitar part provides a harmonic accompaniment with a steady eighth-note bass line and chords.

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