



Ilio Volante

Italie, Rome

GIOCO DI SQUADRA (Version for Oboe & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GIOCO DI SQUADRA (Version for Oboe & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Commentaire : Version for Oboe & Bassoon

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FULL SCORE
Duration: 3'05"

GIOCO DI SQUADRA

Version for Oboe & Bassoon

by ILIO VOLANTE

$\text{♩} = 122$

Oboe

Fagotto

mf

mf

A

Ob.

Fg.

mp

mf

mp

mf

B

Ob.

Fg.

mp

f

f

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C

Ob. *p* *sfz*

Fg. *p*

Measures C: Ob. and Fg. staves. Ob. starts with a *p* dynamic and a *sfz* marking. Fg. starts with a *p* dynamic. The music features eighth and sixteenth notes with slurs and accents.

D

Ob. *f*

Fg. *f*

Measures D: Ob. and Fg. staves. Both start with a *f* dynamic. The music includes triplets and slurs. Ob. has a long note with a slur in the final measure.

E **F**

Ob. *mf* *sfz*

Fg. *mf*

Measures E and F: Ob. and Fg. staves. Both start with a *mf* dynamic. The music includes triplets and slurs. Ob. has a *sfz* marking in the final measure.

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G

Musical score for measures G. The Ob. staff (treble clef) begins with a melodic line of eighth notes, followed by a half note. The Fg. staff (bass clef) has a whole rest, then enters with a melodic line of eighth notes. The key signature has two flats (B-flat and E-flat).

H

Musical score for measures H. The Ob. staff (treble clef) continues with eighth notes and includes a trill. The Fg. staff (bass clef) continues with eighth notes. Dynamics include *f* (forte) and accents (>). The key signature has two flats.

I

Musical score for measures I. The Ob. staff (treble clef) continues with eighth notes and includes accents (>). The Fg. staff (bass clef) continues with eighth notes. Dynamics include *mf* (mezzo-forte). The key signature has two flats.

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J

Musical score for section J, featuring Ob. and Fg. staves. The score includes various musical notations such as notes, rests, and dynamic markings. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music is in 4/4 time. The Ob. part features a melodic line with eighth and sixteenth notes, while the Fg. part provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present in the Ob. staff.

K

Musical score for section K, featuring Ob. and Fg. staves. The score includes various musical notations such as notes, rests, and dynamic markings. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music is in 4/4 time. The Ob. part features a melodic line with eighth and sixteenth notes, while the Fg. part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings of *f* are present in both staves.

L

Musical score for section L, featuring Ob. and Fg. staves. The score includes various musical notations such as notes, rests, and dynamic markings. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music is in 4/4 time. The Ob. part features a melodic line with eighth and sixteenth notes, while the Fg. part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings of *mf*, *f*, and *ff* are present in both staves. Trills are indicated in the final measures of both staves.