



## Ilio Volante

Italie, Rome

### GIOCO DI SQUADRA (Version for Oboe & English Horn)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** GIOCO DI SQUADRA (Version for Oboe & English Horn)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois et basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe & English Horn

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 3'05"

# GIOCO DI SQUADRA

Version for Oboe & English Horn

by ILIO VOLANTE

$\text{♩} = 122$

Oboe

Corno inglese

*mf*

*mf*

A

Ob.

C.ing.

*mp*

*mp*

*mf*

*mp*

B

Ob.

C.ing.

*mp*

*f*

*f*

GIOCO DI SQUADRA - Ilio Volante

**C**

Ob. *p* *tr*

C.ing. *p* *tr*

Section C consists of four measures. The Oboe (Ob.) and Clarinet in G (C.ing.) parts are written in treble clef with a key signature of two flats. Both parts begin with a piano (*p*) dynamic. The Oboe part features a trill (*tr*) in the second measure. The Clarinet part has a trill (*tr*) in the fourth measure. The music is characterized by eighth-note patterns and slurs.

**D**

Ob. *f*

C.ing. *f*

Section D consists of four measures. Both the Oboe (Ob.) and Clarinet in G (C.ing.) parts start with a forte (*f*) dynamic. The Oboe part includes a triplet of eighth notes in the second measure and a long slur over the final two measures. The Clarinet part also features a triplet of eighth notes in the second measure and continues with eighth-note patterns.

**E** **F**

Ob. *mf* *tr*

C.ing. *mf* *tr*

Section E (measures 9-11) and Section F (measures 10-12) are shown. Both parts begin with a mezzo-forte (*mf*) dynamic. The Oboe part has a trill (*tr*) in the final measure of section F. The Clarinet part has a trill (*tr*) in the final measure of section F. Triplet markings (*3*) are present in measures 10 and 11 for both instruments.

GIOCO DI SQUADRA - Ilio Volante

G

Ob.

C.ing.

H

Ob.

C.ing.


I


Ob.

C.ing.


GIOCO DI SQUADRA - Ilio Volante


J

Ob. 


C.ing. 

K

Ob. 

C.ing. 

L

Ob. 

C.ing. 