



Ilio Volante

Italie, Rome

GIOIA O DOLORE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GIOIA O DOLORE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Voix et Orchestre

Style : Latin

Commentaire : For Voice & Big Band - Featuring: Alessia Thais BERARDI (Voice); Romeo VENDITTI (Trombone); Stefano TEMPERA (Guitar); Francesco CRIVELLO (Trumpet)

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ILIO VOLANTE

GIOIA O DOLORE

For Voice & Big Band

VOICE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
KEYS
BASS
DRUM SET

GIOIA O DOLORE

(Words & Music by Ilio Volante)

(1) Certe notti in cielo
non ci sono stelle
Vagabonda è la vita
come il vento passa

*Sento nostalgia
di emozioni antiche*

La ricerca mi porta
sensazioni nuove
Sentimenti che sfiorano
accarezzano me

*Sento poesia
il cuore batte forte*

**NON SO SE CI SARA'
GIOIA O DOLORE
PACE O RANCORE**

**MA IO LOTTO
SENZA TREGUA
FINO A CHE IL DOMANI VERRA'**

(2) Certi sogni profondi
lasciano profumi
Non ci sono ragioni che
danno spiegazioni

*Dedico a chi
le trova nel silenzio*

Meno triste la notte
ti conquista piano
tu la vedi la senti che
soggiogando vibra

*Un amore che
fa battere il cuore*

**NON SO SE CI SARA'
GIOIA O DOLORE
PACE O RANCORE**

**MA IO LOTTO
SENZA TREGUA
FINO A CHE IL DOMANI VERRA'**

**NON SO SE CI SARA'
GIOIA O DOLORE
PACE O RANCORE**

**MA IO LOTTO
SENZA TREGUA
FINO A CHE IL DOMANI VERRA'**

**(NON SO SE CI SARA'
GIOIA O DOLORE...) ad lib...**

Full Score

GIOIA O DOLORE

For Voice & Big Band

Words & Music by ILIO VOLANTE

♩ = 106

A

B

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- VOICE: Features a vocal line with lyrics "CER TE NOT TI IN CIE LO NON CI" starting at measure 10. A box labeled 'B' is placed above the lyrics.
- Alto Sax. 1 & 2: Play a melodic line starting at measure 2 with a *mf* dynamic.
- Tenor Sax. 1 & 2: Play a similar melodic line to the alto saxophones.
- Baritone Sax.: Provides harmonic support with a melodic line.
- Trumpet in B♭ 1, 2, 3, & 4: Play a rhythmic, eighth-note pattern.
- Trombone 1, 2, & 3: Play a rhythmic, eighth-note pattern.
- Bass T.bone: Provides a steady bass line.
- Keys & Guitar: Accompany with chords and a rhythmic pattern. Chord changes are indicated below the staff: Emin, G, Bmin, Cmaj7, Emin, G, Bmin, Emin, G.
- Bass: Provides a steady bass line.
- Drum Set: Provides a consistent rhythmic accompaniment.

GIOIA O DOLORE - Ilio Volante

Vc.
SO NO STEL LE _____ VA GA BON DA E' LA VI TA _____ CO MEIL VEN TO PAS SA _____ SEN TO NOS TAL GIA DI E MO ZIO NIAN TI CHE LA RI

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks. & Gtr. Bmin Cmaj7 Emin G Bmin Emin G A F#min G
Bs.
D. S.

GIOIA O DOLORE - Ilio Volante

C

Vc. CER CA MI POR TA SEN SA ZIO NI NUO VE SEN TI MEN TI CHE SFIO RA NO AC CA REZ ZA NO ME SEN TO PO E SIA IL

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.

Ks. & Gtr. Emin G Bmin Cmaj7 Emin G Bmin Emin G A
Bs.
D. S.

GIOIA O DOLORE - Ilio Volante

D

Vc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks. & Gtr.

Bs.

D. S.

GIOIA O DOLORE - Ilio Volante

E

Vc.
SO GNI PRO FON DI LA SCIA NO PRO FU MI _____ NON CI SO NO RA GIO NI CHE _____ DAN NO SPIE GA ZIO NI _____ DE DI CO A CHI LE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks. & Gtr. Emin G Bmin Cmaj7 Emin G Bmin Emin G A
Bs.
D. S.

GIOIA O DOLORE - Ilio Volante

F

Vc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks. & Gtr.

Bs.

D. S.

GIOIA O DOLORE - Ilio Volante

G

Vc. — UN A MO RE CHE FA BAT TE RE IL CUO RE NON SO SE CI SA RA' GIO IA O DO LO RE PA CE O RAN CO RE — MA IO LOT TO SEN ZA TRE GUA

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks. & Gtr. G A F[♯]min G A G D A G
Bs.
D. S.

GIOIA O DOLORE - Ilio Volante

H

Vc. FI NOA CHEIL DO MA NI VER RA' _____ NON SO

A. Sx. 1

A. Sx. 2

T. Sx. 1 B A E B A E A

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks. & Gtr. D G A G D A G D G

Bs.

D. S.

GIOIA O DOLORE - Ilio Volante

I

Vc.
SE CI SA RA' GIO IA O DO LO RE PA CE O RAN CO RE. MA IO LOT TO SEN ZA TRE GUA FI NOA CHEIL DO MA NI VER RA' NON SO

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks. & Gtr. (A G D A G D G)
Bs.
D. S.

GIOIA O DOLORE - Ilio Volante

Ad Lib. & Fade Out...

Vc. J

SE CI SA RA' GIO IA O DO LO RE _____ NON SO SE CI SA RA' GIO IA O DO LO RE _____ NON SO

A. Sx. 1

A. Sx. 2

T. Sx. 1 A E B A E A

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks. & Gtr. A G D A G D G

Bs.

D. S.